

Wednesday, 2 September											
	Aula Magna					Södra husen					
	Bergsmannen	Kungstenen	Mimer	Polstjärnan	Spelbomskan	D207	D307	D315	D320	D231	D263
08:30-09:30	Welcoming participants / registration Venue: Aula Magna, Foyer										
09:30-10:00	Welcome address Location: Aula Magna, Auditorium (left)										
10:00-11:30	01 - Conceptual Approaches to Decolonizing the Avant-Garde	02 - Women, Photography, and the Avant-Garde from East-Central Europé 1/2	03 - Exil et migration chez les surréalistes: le parti pris d'un nomadisme éthique et esthétique	04 - Between Trauma and Empowerment - Surrealism and Migration 1/2	05 - Activating Nature - From Posthumanist to Ecocritical Perspectives 1/2	06 - Diaspora and Jewish Identity 1/2	07 - Moving Modernisms: Metaphors and Materialities of Migration in East-Central Europe 1/2	08 - James Joyce in Motion	09 - Recasting Migration: Undoing of Western Modernity		
11:30-12:00	Coffee break Venue: Aula Magna										
12:00-13:30	10 - Displacement, Migration and Reorientation: The Post-War Avant-Garde Diaspora beyond Europe	11 - Women, Photography, and the Avant-Garde from East-Central Europé 2/2	12 - Avant-Garde, Exile, and the Spatial Politics of Migration	13 - Between Trauma and Empowerment - Surrealism and Migration 2/2	14 - Activating Nature - From Posthumanist to Ecocritical Perspectives 2/2	15 - Diaspora and Jewish Identity 2/2	16 - Moving Modernisms: Metaphors and Materialities of Migration in East-Central Europe 2/2	17 - Hybridity / Créolisation	18 - Migrating Forms, Shifting Horizons: Polish Avant-Garde in Motion		
13:30-15:00	Lunch Venue: Aula Magna										
15:00-17:00	19 - The 1930s Today: In Fear of Migration	20 - Visualizing and Reading Migration: Aesthetics of Mobility and Exile in the Postwar Avant-Garde	21 - Material Strategies of Overcoming Ideological Divides	22 - Inside/Outside: Avant-Gardes, Gender, and Border-Crossings	23 - Grenzüberschreitung, Entfremdung, Restitution. Deutschsprachige Autorinnen der Migration im 20. und 21. Jahrhundert	24 - Central-Eastern European Faces of Migration	25 - Film in Migration	26 - Migration as Metaphor - From Practices to Manifestos	27 - Abstraction - A migrating concept	28 - Migrating Figures and Objects	29 - Narrating Migration
17:00-17:30	Coffee break Venue: Aula Magna										
17:30-18:45	Keynote address Burcu Dogramaci, <i>Ruptured lives and entangled practices: Island exile of modern artists</i> Venue: Aula Magna, Auditorium (left)										

