Curriculum Vitae Paula Uimonen



Personal details
Name: Paula Uimonen
Date of birth: 30 September 1964
Gender: Female
Country of residence: Sweden
Languages: English and Swedish, some Finnish, French and Swahili
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Academic qualifications
2020. Professor of social anthropology. Stockholm University.
2012. Associate Professor. Social anthropology. Stockholm University
2001. Philosophy doctor (PhD). Social anthropology. Stockholm University.
1994. Master's degree (MA). Social anthropology. Stockholm University
1992. Bachelor's degree (BA). Social anthropology. Stockholm University

Present position

Professor of social anthropology, Department of Social Anthropology, Stockholm University, Sweden.

Specialization: art, digital media, global development, world literature, water, and ocean.
Regional expertise: East Africa & West Africa (since 2002) and South East Asia (1994-2001)

Current research project:
Swahili Ocean Worlds: Fishing Communities and Sea Sustainability in Tanzania
Supported by Swedish Research Council, grant No 2021-03661 (2022-2024)

Previous positions and consultancies

- Senior lecturer, Department of Social Anthropology, Stockholm University, Sweden. Since January 2014 (tenure).
- Director, The Swedish Program for ICT in Developing Regions (Spider). Department of Computer and Systems Sciences (DSV), Stockholm University. January 2011-January 2014.
- Evaluator, Indevelop/Sida. ICT and education expert in evaluation team of ICT in Teachers Training Colleges Project, Tanzania. January –April 2014.
- Researcher and lecturer. Department of Social Anthropology, Stockholm University. January 2009-June 2010.
- Director of studies and lecturer, Department of Social Anthropology, Stockholm University, August 2007-December 2008.
- ICT Adviser. Ministry of Education and Vocational Training (MoEVT), Tanzania. April 2007-December 2008
- ICT Consultant. Bagamoyo College of Arts/Sida, Tanzania. March 2004-January 2007.
- ICT Adviser. Sida/World Summit on the Information Society (WSIS). July-November 2005.
- ICT Adviser. Sida/ICT Secretariat. August 2004-May 2005.
- ICT Consultant. United Nations Development Programme (UNDP), New York. June-December 2004.
- ICT Consultant. ICT4D Platform at World Summit on the Information Society (WSIS), Swiss Agency for Development Cooperation. Geneva. August 2003-April 2004
- ICT Consultant. Sida/Department for Democracy and Social Development (DESO). June 2002-December 2003.

Select Publications Paula Uimonen

Monographs

2020. *Invoking Flora Nwapa. Nigerian Women Writers, Femininity and Spirituality in World Literature*. Stockholm: Stockholm University Press. Open access at https://www.stockholmuniversitypress.se/site/books/m/10.16993/bbe/

2012. *Digital Drama. Teaching and learning art and media in Tanzania*. London and New York: Routledge. https://innovativeethnographies.net/digital-drama-teaching-and-learning-art-and-media-in-tanzania/

Peer-reviewed articles

____ and Karsten Paerregaard. 2021. Water: An Anthropological Contribution. *kritisk etnografi: Swedish Journal of Anthropology*, 4(2): 9-13.

____ and Hussein Masimbi. 2021. Spiritual Relationality in Swahili Ocean Worlds. *kritisk etnografi: Swedish Journal of Anthropology*, 4(2): 35-50.

2020. MeToo in Sweden. Museum Collections, Digital Archiving and Hashtag Visuality. *Ethnos*, 85:5, 920-937. DOI: 10.1080/00141844.2019.1640264

2019. Muse and power. African women writers and digital infrastructure in world literature. *Anthropology and Humanism* 44 (1): 20-37.

2019. Decolonising cosmopolitanism: An anthropological reading of Immanuel Kant and Kwame Nkrumah on the world as one. *Critique of Anthropology* 40(1): 81-101.

2015. "Number not reachable." Mobile infrastructure and global racial hierarchy in Africa. *Journal des Anthropologues*, No 142-143, pp. 29-47.

2015. Mourning Mandela: sacred drama and digital visuality in Cape Town. *Journal of Aesthetics & Culture*, Vol. 7, pp 1-11.

2013. Visual identity in Facebook. *Visual Studies*, 28:2, pp. 122-135.

Book chapters

2023. Sacred Muses: The Lake Goddess in Flora Nwapa's Literary Worldmaking. In Petra Rethmann and Helena Wulff (eds.), *Exceptional Experiences: Engaging with Jolting Events in Art and Fieldwork*, 123-137. London: Berghahn Books.

2021. One World Literature *with* Chinua Achebe and Flora Nwapa. In Bo Ekelund, Adnan Mahmutović and Helena Wulff (eds.), *Claiming Space. Locations and Orientations in World Literatures*, 29-58. London: Bloomsbury Academic.

2018. Zuhura the African Lioness. Performance Poetry, Digital Media and the Transnational Tangle in World Literature. In S. Helgesson, A. Mörte Alling, Y. Lindqvist and H. Wulff. (eds), *World Literatures. Exploring the Cosmopolitan-Vernacular Exchange*,129-139. Stockholm: Stockholm University Press.

2016. "I'm a picture girl!" Mobile photography in Tanzania. In A. Lehmuskallio & E. Gómez Cruz (eds.), *Digital photography and everyday life. Empirical studies on material visual practices*. ECREA Book Series. London: Routledge, pp 19-34

2016. Digital narratives in anthropology. In H. Wulff (ed.), *The Anthropologist as Writer: Genres and Contexts in the 21st Century*. Oxford: Berghahn, pp 243-253

2015. Internet and Social Media: Anthropological Aspects. In *International Encyclopedia of the Social & Behavioral Sciences (Second Edition)*, pp. 600-605.

2013. Mediated Agency: Music and Media against Corruption in Tanzania. In K. Sarajeva (ed.), *ICT for Anti-Corruption, Democracy and Education in East Africa*. Spider ICT4D Series No. 6.

2011. African Art Students and Digital Learning. In E. Dunkels, G-M Frånberg, and C. Hällgren (eds.), *Interactive Media Use and Youth: Learning, Knowledge Exchange and Behavior.* Hershey, PA: Information Science Reference, pp. 222-239