Dr Dirk Gindt

CURRICULUM VITAE

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EDUCATION AND DEGREES

2007:	Degree of Doctor of Philosophy, Subject: Theatre Studies, Stockholm University, Sweden (awarded 5 November 2007)
2002:	Master of Arts with a Major in Theatre History and Theory, Stockholm University, Sweden (awarded 20 June 2002)
1995:	Diplôme de fin d'études secondaires, enseignement moderne, orientation littéraire, section langues vivantes. Lycée Hubert Clément, Esch-sur-Alzette, Luxembourg (awarded June 1995)

PROFESSIONAL APPOINTMENTS

Jan 2020 –:	Professor of Theatre Studies, Department of Culture and Aesthetics, Stockholm University, Sweden
Sept 2015 – Dec 2019:	Associate Professor (*docent*), tenured-on-appointment, Theatre Studies, Department of Culture and Aesthetics, Stockholm University, Sweden
Sept 2014 – April 2015:	Lecturer, Department of Theatre, Concordia University, Montréal, Canada
Jan 2013 – May 2014:	Visiting Scholar/Artist-in-Residence, Department of Theatre, Concordia University, Montréal, Canada
2012:	Promotion to Associate Professor (*docent*), Theatre Studies, Stockholm University, Sweden (effective 10 October 2012)
Nov 2011 – June 2013:	Research Fellow (*forskarassistent*), Theatre Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden
Dec 2009 – Oct 2011:	Post-Doctoral Associate (*postdoc*), Centre for Fashion Studies, Stockholm University, Sweden
Feb 2008 – Nov 2009:	Assistant Professor (*universitetslektor*), contractually limited: Centre for Fashion Studies, Stockholm University
April 2006 – Dec 2007:	Instructor (*universitetslärare*): Centre for Gender Studies, Stockholm University, Sweden

Oct 2005 – Feb 2006: Visiting PhD Student, 'Graduiertenkolleg, Thema Körperinszenierungen', Department of Theatre Studies, Freie Universität Berlin, Germany

April 2004 – May 2008: Instructor (*universitetslärare*), Department of Gender, History and Culture, Södertörn University College, Sweden

Feb 2003 – Jan 2008: PhD Student (full-time faculty position), Theatre Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden (date of defence: 5 October 2007)

LANGUAGES

English (fluent in writing, speaking and reading)
Swedish (fluent in writing, speaking and reading)
German (fluent in writing, speaking and reading)
French (fluent in writing, speaking and reading)
Luxembourgish (fluent in writing, speaking and reading)
Spanish (competent in writing, speaking and reading)
Latin (intermediate Latin certificate; 'kleines Latinum')

PUBLICATIONS

BOOKS

Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Co-edited with Rebecca Brinch and Tiina Rosenberg. Stockholm: Atlas, 2022. ISBN: 9789174450255. 352 pp.

Tennessee Williams in Sweden and France, 1945-1965: Cultural Translations, Sexual Anxieties and Racial Fantasies. London: Bloomsbury Methuen Drama, 2019. ISBN: HB 9781350022072; PB (2020) 9781350178717. 272 pp.

Reviewed in: *SKENÈ: Journal of Theatre and Drama Studies* 5.2. (2019)
The Tennessee Williams Annual Review no. 19 (2020)
Journal of Dramatic Theory and Criticism 34.2 (2020)
lambda nordica 25.2 (2020)
Theatre Research International 45.3 (2020)

Viral Dramaturgies: HIV and AIDS in Performance in the Twenty-First Century. Co-edited with Alyson Campbell. Basingstoke and New York: Palgrave Macmillan, 2018. ISBN 978-3-319-70316-9; PB (2019) ISBN 978-3-030-09945-9. 417 pp.

Reviewed in: *Nordic Theatre Studies* 31.2 (2019)
lambda nordica 25.1 (2020)

Mode – en introduktion: En tvärvetenskaplig betraktelse (*Fashion – an introduction: an interdisciplinary reflection*). Co-edited with Louise Wallenberg. Stockholm: Raster, 2009 (ISBN 978-91-87215-902).

Playing Activists and Dancing Anarchists: Men and Masculinities in Cultural Performances in Contemporary Sweden. Stockholm: Theatron, PhD diss., 2007 (ISBN 978-91-86434-33-5). [Republished: Saarbrücken: VDM/Akademikerverlag, 2008 (ISBN 978-38-36464-80-2)].

EDITED JOURNAL VOLUMES

lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / *lambda nordica: Journal for GLBT-Studies*, special issue 'Fashion', vol. 14, nos. 3-4 (2009).

lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning / *lambda nordica: Journal for GLBT-Studies*, special issue 'Queera maskuliniteter' / 'Queer masculinities', vol. 13, no. 4 (2008).

REFEREED JOURNAL ARTICLES

'"The Long Road of Reconciliation": The Church of Sweden's Performative Apology to the Sámi People", *Scandinavian-Canadian Studies*/*Études Scandinaves au Canada* (accepted and forthcoming).

'The Decolonial Labour and the Gift of Contemporary Sámi Performance', *Contemporary Theatre Review* (accepted and forthcoming).

'Viral Networks: HIV and AIDS, Performance, and the Sexual Politics of the Swedish Welfare State in the 1980s', *Theatre Journal* vol. 74, no. 4 (2022).

'"We already carry out a national assignment": Indigenous Performance and the Struggle for a Sámi National Theatre in Sweden', *Theatre Research International* vol. 47, no. 3 (2022): 272-293.

'Swedish Whiteness, German Multiculturalism, French National Identity and American Racial Profiling: Transnational Perspectives on Jonas Hassen Khemiri's *Invasion!*', *Nordic Theatre Studies* vol. 33, no. 2 (2021): 36-57.

'Cat Without Claws: Death and Homophobia in Ingmar Bergman's Production of *Cat on a Hot Tin Roof*', *The Tennessee Williams Annual Review* no. 19 (2020): 57-85.

'Curating and Performing Racism: Scenarios of Afrophobia in Contemporary Sweden', with John Potvin, *Scandinavian Studies* vol. 92, no. 1 (2020): 1-38.

'Medico-Artistic Complicities on Swedish Stages: *The Boys in the Band* and the Regulation of Gay Male Representation in the Welfare State', *Journal of Homosexuality* vol. 63, no. 5 (2016): 633-666.

'Queer Embodied Absence: HIV/AIDS and the Creation of Memory in Gordon Armstrong's *Blue Dragons* and Daniel MacIvor's *The Soldier Dreams*', *Journal of Canadian Studies/Revue d'études canadiennes* vol. 48, no. 2 (2014): 122-145.

'Sky Gilbert, Daniel MacIvor, and the Man in the Vancouver Hotel Room: Queer Gossip, Community Narrative, and Theatre History', *Theatre Research in Canada*/*Recherches théâtrales au Canada* vol. 34, no. 2 (2013): 187-215.

'Transatlantic Translations and Transactions: Lars Schmidt and the Implementation of Post-War American Theatre in Europe', *Theatre Journal* vol. 65, no. 1 (2013): 19-37 [republished by The Library of Congress as part of its Lars Schmidt Collection in 2016, open access, https://www.loc.gov/collections/lars-schmidt/articles-and-essays/implementation-of-postwar-american-theatre-in-europe/#text42]

'Creativity, Corporeality and Collaboration: Staging Fashion with Giorgio Armani and Robert Wilson', with John Potvin, *Studies in Theatre and Performance*, vol. 33, no. 1 (2013): 3-28 [republished in *Staging Fashion: The Fashion Show and Its Spaces*, eds. Tiziana Ferrero-Regis and Marissa Lindquist, London: Bloomsbury, 2021, pp. 162-175].

'When Broadway Came to Sweden: The European Premiere of Tennessee Williams's *Cat on a Hot Tin Roof*', *Theatre Survey* vol. 53, no. 1 (2012): 59-83.

'The Diva and the Demon: Ingmar Bergman Directs *The Rose Tattoo*', *New Theatre Quarterly* vol. 28, no. 1 (2012): 56-66.

'Performative Processes: Björk's Creative Collaborations with the World of Fashion', *Fashion Theory: The Journal of Dress, Body & Culture* vol. 15, no. 4 (2011): 425-450 [republished in Russian translation in *Teoria Modu* no. 24 (2012): 175-207].

'Coming Out of the Cabinet: Fashioning the Closet with Sweden's Most Famous Diplomat', *Critical Studies in Fashion and Beauty* vol. 1, no. 2 (2010): 223-244 [republished in *Critical Studies in Fashion and Beauty: Volume One*, eds. Efrat Tseëlon, Ana Marta González and Susan Kaiser, Bristol, UK & Chicago: Intellect, 2012, pp. 233-54].

'Torn between the "Swedish Sin" and "homosexual freemasonry": Tennessee Williams, sexual morals and the closet in 1950's Sweden', *The Tennessee Williams Annual Review* no. 11 (2010): 19-39. [Republished: *Twentieth-Century Literature Criticism* vol. 334, ed. Lawrence J. Trudeau, Detroit: Gale, 2016, pp. 287-299].

'Anxious Nation and White Fashion: *Suddenly Last Summer* in the Swedish *folkhem*', *Nordic Theatre Studies* vol. 21 (2009): 98-112.

'Heroes and Villains: Contesting Hegemonic Masculinity in a Peace Demonstration', *Nordic Theatre Studies* vol. 19 (2007): 56-67.

CHAPTERS IN BOOKS

'My Un-Fair Lady?: Lars Schmidt and the Post-War International Success of Broadway Shows', *Oxford Handbook of the Global Stage Musical*, eds Robert Gordon & Olaf Jubin, Oxford: Oxford University Press, 2022 (accepted and forthcoming).

'« La plume vigoureuse et drue du cher André Obey » : Controverses autour de la première adaptation française de *La Chatte sur un toit brûlant* de Tennessee Williams', *André Obey, créateur dramatique complet. Théâtre, musique, sport*, eds Marie Sorel and Sophie Gaillard, Paris: Honoré Champion, 2022, pp. 350-362.

‘Samisk scenkonst som gåva: reflektioner kring Giron Sámi Teáhter och dess dekoloniala arbete’ (‘Sámi performing arts as a gift: Reflection on Giron Sámi Teáhter and its decolonial labour’), *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 95-124.

‘Inledning: antirasism, dekolonisering och migration i svensk teater’ (‘Introduction: Anti-racism, decolonization and migration in Swedish theatre’), with Rebecca Brinch and Tiina Rosenberg, *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk scenkonst* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 14-39.

‘“I en fungerande demokrati finns scenkonsten för att visa på anomalier”: Ett samtal om Riksteatern med Dritëro Kasapi’ (‘“In a functioning democracy, the performing arts exist to show anomalies”: A conversation on the national touring company Riksteatern with Dritëro Kasapi’), *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 40-50.

‘“Det är mycket du kan förändra genom en berättelse”: Ett samtal om samisk scenkonst med Åsa Simma’ (‘“There is a lot you can change with a story”: A conversation on Sámi performing arts with Åsa Simma’), *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 72-83.

‘“En enda lång kulturrevolution för tornedalingarna”: Ett samtal om Tornedalsteatern med Erling Fredriksson’ (‘“One long cultural revolution for the Tornedalians”: A conversation on the Tornedal Theatre with Erling Fredriksson’), *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 84-94.

‘“Att betrakta människor som människor oavsett hudfärg”: Ett samtal om rasifiering och vithetsnormen med Astrid Assefa’ (‘“To regard people as people regardless of skin colour”: A conversation on racialization and normative whiteness with Astrid Assefa’), *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 156-172.

‘“Scenkonsten är en plats för att ifrågasätta och utmana”: Ett samtal om afrosvensk scenkonst med Josette Bushell-Mingo’ (‘“The performing arts are a space to question and challenge”: A conversation on Afro-Swedish performing arts with Josette Bushell-Mingo’), with Tiina Rosenberg, *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 173-182.

‘“All teater har en samhällsrevolutionerande potential”: Ett samtal om Unga Klara med Farnaz Arbabi’ (‘“All theatre has a socially revolutionary potential”: A conversation on Unga Klara with Farnaz Arbabi”), with

Rebecca Brinch, *Berätta, överleva, inte drunkna: antirasism, dekolonisering och migration i svensk teater* (*Narrate, survive, not drown: Anti-racism, decolonization and migration in Swedish theatre*). Eds Rebecca Brinch, Dirk Gindt and Tiina Rosenberg. Stockholm: Atlas, 2022, pp. 337-351.

'The Queer Future That Dared Not Be Imagined: Ageing and "Post-AIDS" Theatre', *Q2Q: Queer Canadian Theatre and Performance*, eds Peter Dickinson, CE Gatchalian, Kathleen Oliver & Dalbir Singh. Toronto: Playwrights Canada Press, New Essays in Canadian Theatre series vol. 8, 2018, pp. 33-53.

'National Performances of Crying: Neoliberal Sentimentality and the Commodification of HIV and AIDS Narratives in Sweden', *Viral Dramaturgies: HIV and AIDS in Performance in the Twenty-First Century*, eds Alyson Campbell and Dirk Gindt. Basingstoke & New York: Palgrave Macmillan, 2018, pp. 235-253.

'Viral Dramaturgies: HIV and AIDS in Performance in the Twenty-First Century', with Alyson Campbell, *Viral Dramaturgies: HIV and AIDS in Performance in the Twenty First-Century*, eds Alyson Campbell and Dirk Gindt. Basingstoke & New York: Palgrave Macmillan, 2018, pp. 3-46.

'Interview with Sarah Schulman: Corporate Culture, HIV Criminalisation, Historicising AIDS and the Role of Women in ACT UP', with Alyson Campbell, *Viral Dramaturgies: HIV and AIDS in Performance in the Twenty-First Century*, eds Alyson Campbell and Dirk Gindt. Basingstoke & New York: Palgrave Macmillan, 2018, pp. 387-404.

'"Your Asshole is Hanging Outside of Your Body?": Excess, AIDS, and Shame in the Theatre of Sky Gilbert', *The Uses of Excess in Visual and Material Culture, 1600-2010*, ed. Julia Skelly. Burlington & Aldershot: Ashgate, 2014, pp. 249-276.

'Williams and Bergman, Lust and Death: Culturally Translating *A Streetcar Named Desire* in Post-War Sweden', *Tennessee Williams and Europe: Intercultural Encounters, Transatlantic Exchanges*, ed. John S. Bak. Amsterdam & New York: Rodopi Press, 2014, pp. 135-165.

'Tennessee Williams and the Swedish Academy: Why He Never Won the Nobel Prize', *Tenn at One Hundred*, ed. David Kaplan. East Brunswick, NJ: Hansen, 2011, pp. 152-167, 302-304.

'"En gorillaliknande högpotent hanne som stank av kön": Anders Ek och gestaltningen av sexualitet i *Spårvagn till Lustgården*' / '"A gorillalike highly potent he-male reeking of sex": Anders Ek and the portrayal of sexuality in *A Streetcar Named Desire*', *Mode – en introduktion: En tvärvetenskaplig betraktelse* / *Fashion – an introduction: an interdisciplinary reflection*, eds Dirk Gindt & Louise Wallenberg. Stockholm: Raster, 2009, pp. 273-298, 358-361, 378-379.

'Inledning' / 'Introduction', with Louise Wallenberg, *Mode – en introduktion: En tvärvetenskaplig betraktelse* / *Fashion – an introduction: an interdisciplinary reflection*, eds Dirk Gindt & Louise Wallenberg. Stockholm: Raster, 2009, pp. 7-18.

'In Defense of the Theatrical Event', *Willmar in the World: Young Scholars Exploring the Theatrical Event: A Festschrift for Willmar Sauter on his 60th Birthday*, eds Yael Feiler, Rikard Hoogland, Kalle Westerling. Stockholm: Department of Musicology and Performance Studies, Theatre and Dance Studies, Stockholm University, 2007, pp. 22-28.

OTHER SCIENTIFIC ARTICLES

'Decolonial Performance in the Swedish Part of Sápmi: Notes from a guest visit at Giron Sámi Teáhter', *Arctic Arts Summit* 2022, https://arcticartssummit.ca/articles/decolonial-performance-in-the-swedish-part-of-sapmi/

'I väntan på en nationalscen' ('Waiting for a national theatre'), *Teatertidningen* (*Swedish Theatre Journal*), no. 1 (2022): 41-44.

'Lest We Forget: HIV/AIDS and Queer Theatre and Performance in Canada', *Theatre Research International*, Forum: Contemporary Queer Theatre and Performance Research, vol. 40, no. 1 (2015): 75-78.

'Galen, kriminell och sjuk: Sprätthöken som modeoffer' / Mad, criminal, and sick: The Swedish *Sprätthöken* as fashion victim', conference proceedings Fri Dramatik i teori och praktik / Free drama in theory and practice, Stockholm: Dramawebben, 2012, www.dramawebben.se (15 p.).

'Out of the Closet, Onto the Page: A discussion of Williams's public coming out on *The David Frost Show* in 1970 and his confessional writing of the '70s', with Michael Paller, Annette Saddik and David Savran, panel debate from the *2010 Tennessee Williams Scholars Conference*, New Orleans, USA, *The Tennessee Williams Annual Review* no. 12 (2011): 107-119.

'En hyllning till Gunnel Broström – Sveriges främsta Williamsaktris' / 'An homage to Gunnel Broström Sweden's foremost Williams actress', *Teatertidningen* / *Swedish Theatre Journal* no. 2 (2011): 32-35.

'Eve Kosofsky Sedgwick in memoriam', *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning* / *lambda nordica: Journal for GLBT-Studies*, vol. 14, no. 2 (2009): 76-90.

'Inledning: Reflektioner kring mode, feminism och homosexualitet' / 'Introduction: Reflections on fashion, feminism and homosexuality', *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning* / *lambda nordica: Journal for GLBT-Studies*, special issue 'Fashion' , vol. 14, no. 3-4 (2009): 9-23.

'Bildens halva sanningar' / 'The half-truths of pictures', article for *Teatertidningen* / *Swedish Theatre Journal* no. 2-3 (2009): 50-51.

'Den teatrala vreden: Hiv/aids och gayidentitet i Larry Kramers drama *The Normal Heart*' / 'Theatrical anger: HIV/AIDS and gay identity in Larry Kramer's drama *The Normal Heart*', *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning* / *lambda nordica: Journal for GLBT-Studies*, special issue 'Queera maskuliniteter' / 'Queer masculinities', vol. 13, no. 4 (2008): 74-97.

'En kort introduktion till kritiska maskulinitetsstudier' / 'A short introduction to critical studies on masculinities', *lambda nordica: Tidskrift för homo/lesbisk/bi/*transforskning / *lambda nordica: Journal for GLBT-Studies*, special issue 'Queera maskuliniteter' / 'Queer masculinities', vol. 13, no. 4 (2008): 6-14.

'*Angels in America*: Roy Cohn och konstruktionen av en frisk, heterosexuell samhällskropp' / '*Angels in America*: Roy Cohn and the construction of a healthy, heterosexual social body', *Farväl heteronormativitet* / *Farewell heteronormativity*, *lambda nordica: Tidskrift för homo/lesbisk/bi/transforskning* / *lambda nordica: Journal for GLBT-Studies* vol. 8, no. 3-4 (2002): 95-107.

REVIEW ARTICLES

Exhibition Review: 'Queer British Art 1861-1967 – Exhibition at Tate Britain, London 5 April – 1 October, 2017', with John Potvin, *Visual Culture in Britain* vol. 18, no. 3 (2017).

Book Review: '*The Theatre of Tennessee Williams*. By Brenda Murphy. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2014; pp. x + 307', *Theatre Survey* vol. 57, no. 1 (2016): 150-152.

Book Review: 'David Bateman, ed., *Compulsive Acts: Essays, Interviews, Reflections on the Works of Sky Gilbert*. Toronto: Guernica Editions, 2014. 340 pp.', *Theatre Research in Canada*/*Recherches théâtrales au Canada* vol. 36, no. 2 (2015): 339-341.

Book Review: 'Samtidshistoria utan kritiska perspektiv: Thorsén, David *Den svenska aidsepidemin: ankomst, bemötande, innebörd*. (diss.) Uppsala universitet: Institutionen för idé- och lärdomshistoria 2013 (527 sidor)', *lamba nordica: Tidskrift för HLBT-forskning* / *lambda nordica: Journal for GLBT Studies* vol. 19, no. 2 (2014): 151-155.

Book Review: '*Bastard or Playmate?: Adapting Theatre, Mutating Media and the Contemporary Performing Arts*. Edited by Robrecht Vanderbeeken, Christel Stalpaert, David Depestel and Boris Debackere. Amsterdam: Amsterdam University Press, 2012. Pp. 264 + 59 illus. €27.50. Pb.', *Theatre Research International* vol. 38, no. 2 (2013): 159-160.

Book Review: '*Performance, Fashion and the Modern Interior: From the Victorians to Today*, edited by Fiona Fisher, Trevor Keeble, Patricia Lara-Betancourt and Brenda Martin. Oxford and New York: Berg, 2011, 293 pages, 100 b/w illustrations. PB 9871847887818. US $ 49,95', *Interiors: Design, Architecture, Culture* vol. 4, no. 1 (2013): 95-98.

Book Review: '*Staging and Performing Translation: Text and Theatre Practice*. Edited by Roger Baines, Cristina Marinetti and Manuela Perteghella. Basingstoke and New York: Palgrave Macmillan, 2011. Pp. xiv + 277 + 1 b/w illus. + 3 figs', *Theatre Research International* vol. 38, no. 1 (2013): 73-74.

Book Review: '*Community Theatre and AIDS*. By Ola Johansson. Basingstoke & New York: Palgrave Macmillan, 2011. Pp. xii + 179 + 21 illus. + 9 fig. £50.00/$80.00. Hb.', *Nordic Theatre Studies* vol. 24 (2012): 142-144.

Book Review: '"Maskulinitetsstuder+queerstudier=sant?": *Maskuliniteter: Kritik, tendenser, trender*. By Marcus Herz & Thomas Johansson. Malmö: Liber, 2011, 173 p.', *lamba nordica: Tidskrift för HLBT-forskning* / *lambda nordica: Journal for GLBT Studies* vol. 17, no. 4 (2012): 199-203.

Book Review: '*Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre*. By Kate Davy. Triangulations Series. Ann Arbor: The University of Michigan Press, 2010; pp. 244', *Theatre Journal* vol. 64, no. 4 (2012): 622-23.

PAPERS PRESENTED, INVITED LECTURES AND PANELS CHAIRED

June 2022: Conference paper: 'Viral Networks: Performing HIV and AIDS in the Swedish Welfare State', NORA Conference, University of Oslo, Norway

April 2021: Invited lecture: 'Contemporary Sámi performance in the Swedish part of Sápmi: A research presentation', *Lectures and Conversations on Racism and Discrimination*, Stockholm University of the Arts, Sweden

Sept 2021: Conference paper: 'Giron Sámi Teáhter and the decolonial labour of contemporary Sámi cultural performers', *Association of Nordic Theatre Scholars* (ANTS) conference, Stockholm University, Sweden

July 2021: Conference paper: 'Environmental activism and the gift of modern Sámi performance', *International Federation for Theatre Research* (IFTR) 2021 conference, National University of Ireland, Galway

Oct 2019: Invited speaker: 'Book presentation: Tennessee Williams in Sweden and France', Higher Seminar Series, Literature Studies, Södertörn University College, Sweden

Mar 2019: Invited panellist: 'Hot Off the Press: New Work on Tennessee Williams', *2019 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA

Sept 2018: Conference paper: '"Colonies of erotic bacilli"': Tennessee Williams on post-war European stages', *Swedish Association for American Studies* (SAAS) conference 'Open Covenants: Pasts and Futures of Global America', Stockholm, Sweden

Aug 2018: Invited participant: 'Ingmar Bergman and Tennessee Williams', *Ingmar Bergman Symposium*, Fårö, Uppsala University and Stockholm University

July 2018: Symposium participant: 'HIV and AIDS, Performance and the Sexual Politics of the Swedish Welfare State', *Comparative Histories of AIDS in Europe*, Birkbeck, University of London

April 2018: Invited speaker: 'Virala dramaturgier och relationer: Hiv och aids i samtida performance' / 'Viral dramaturgies and relationships: HIV and AIDS in contemporary performance', Interdisciplinary Queer Seminar, Stockholm University

March 2018: Invited speaker: 'Performativitet, kläder och förbjudna begär på scen: Gestaltning av genus och sexualitet hos Tennessee Williams' / 'Performativity, clothes and forbidden desires on stage: Performances of gender and sexuality in Tennessee Williams' plays', Symposium 'Barnnorm och kroppsform – om ideal och sexualitet i barnkulturen', Centre for the Studies of Children's Culture, Stockholm University

June 2017: Conference paper: 'Now I need a new eye cream, oh how I've cried!': National Performances of Crying and the Cultural Commodification of HIV/AIDS in Sweden', Performance Studies international (PSi), University of Hamburg, Germany

June 2017: Panel organizer: 'New Flows of HIV/AIDS Performance in the Twenty-First Century', Performance Studies international (PSi), University of Hamburg, Germany

June 2017: Panel chair: 'Austerity, Implosion and Fun', Performance Studies international (PSi), University of Hamburg, Germany

Dec 2016: Invited speaker: 'In a Blue Time and Place: HIV and AIDS Performance in the Twenty-First Century', *Feminist and Queer Aesthetics: Intersections of Theory and Practice* symposium, Department of Culture and Aesthetics, Stockholm University, Sweden

July 2016: Conference paper: 'The Queer Future That Dared Not Be Imagined: Ageing in "Post-AIDS" Theatre', *Q2Q: A Symposium on Queer Theatre and Performance in Canada*, Simon Fraser University Woodward's Goldcorp Centre for the Arts, Vancouver, British Columbia, Canada

June 2016: Conference paper: 'Affective Power or Neoliberal Sentimentality?: HIV and AIDS Performance in Contemporary Sweden', *International Federation for Theatre Research* (IFTR) 2016 conference, Stockholm University, Sweden

June 2016: Panel chair: 'Discipline, Biopolitics, Sexuality', *International Federation for Theatre Research* (IFTR) 2016 conference, Stockholm University, Sweden

Nov 2015: Conference paper: 'National Performance of Crying in Sweden: The Commodification of HIV and AIDS Narratives in the Post-Welfare State', *Queer at Queens 2015: HIV and AIDS, Politics, Memory, Performance*, Queen's University, Belfast, UK

May 2014: Conference paper: 'Hegemonic Sexual Discourses on Stage: Early HIV/AIDS Theatre in the Swedish Welfare State', *Association for the Advancement of Scandinavian Studies in Canada*/*L'Association pour l'Avancement des Études Scandinaves au Canada* (AASSC) 2014 conference, Brock University, Ontario, Canada

May 2014: Conference paper: '"My Country. Pure. Sparking. Immaculate": Michel Marc Bouchard and Queer Citizenship in Contemporary Canada', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale* 2014 conference, Brock University, Ontario, Canada

Mar 2014: Invited panellist: 'Influences and Intertextuality in Williams's Writing', *2014 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA

May 2013: Conference paper: 'In the Theatre of Excess: Sky Gilbert and the Commodification of HIV/AIDS in Canada', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale* 2013 conference, University of Victoria, British Columbia, Canada

Apr 2013: Conference paper: '"The Dick of Death": HIV/AIDS, Queer Theatre, and the Doorman at the Local Pub', *The 44th Annual Northeast Modern Language Association (NeMLA) Convention*, Boston, Massachusetts, USA

Nov 2013: Invited panellist: 'Gunnel Broströms insatser inom svensk teater'/'Gunnel Broström's contributions to Swedish theatre', Department of Literature and History of Ideas, Stockholm University, Sweden

Feb 2013: Associate Professor lecture: 'Medlidande och fruktan: hiv/aidsteater i Sverige och Kanada'/'Pity and Fear: HIV/AIDS theatre in Sweden and Canada', Stockholm University, Sweden

May 2012: Conference paper: 'Staging the Dead: Disembodied Presence and Embodied Absence in Canadian HIV/AIDS Theatre', *Canadian Association for Theatre Research/Association Canadienne pour la Recherche Théâtrale* 2012 conference, University of Waterloo and Wilfrid Laurier University, Ontario, Canada

Mar 2012: Conference paper: 'From Gothenburg to Paris: Tennessee Williams and his Scandinavian Impresario', *2012 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA

Mar 2012: Invited panellist: 'Tennessee Williams seen from a Canadian Perspective', *2012 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA

Feb 2012: Invited speaker: 'Den Swenska sprätthöken: Mode och maskulinitet i Sveriges första komedi'/'The Swedish *Sprätthöken*: Fashion and masculinity in Sweden's first comedy', *Dramawebben*, Stockholm, Sweden

Nov 2011: Invited speaker: '"Une cochonnerie commerciale": *Katt på hett plåttak* i Göteborg (1955) och i Paris (1956)'/ '"Une cochonnerie commerciale": *Cat on a Hot Tin Roof* in Gothenburg (1955) and in Paris (1956)', Theatre Seminar Stockholm University & Uppsala University, Sweden

Jun 2011: Conference paper: 'Williams and Bergman – Lust and Death', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France

Jun 2011: Invited panellist: 'Tennessee Williams: America's First International Playwright', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France

Jun 2011: Panel chair: 'Tennessee Williams et le cinéma espagnol'/'Tennessee Williams and Spanish Cinema', *Tennessee Williams in Europe: A Centenary Celebration, 1911-2011*, Université Nancy, France

May 2011: Conference paper: 'Creativity, business and the art of collaboration', *Canadian Historical Association Conference*, University of New Brunswick, Fredericton, New Brunswick, Canada

Apr 2011: Panel organizer and chair: 'Performing Otherness: Gender, Sexuality and Nation in Popular Culture', *Popular Culture Association of Canada*, Niagara Falls, Ontario, Canada

Apr 2011: Conference paper: 'Representations of queer masculinities in the plays of Sky Gilbert', *Popular Culture Association of Canada* (PCAC), Niagara Falls, Ontario, Canada

Jan 2011: Invited speaker: 'Medlidande, fruktan och skull-fucking: Svenska teateruppsättningar om hiv/aids på 1980-talet'/'Pity, fear and skull-fucking: Swedish theatrical performancs on HIV-AIDS in the 1980s', Queer Seminar, Uppsala University, Sweden

Oct 2010: Conference paper: 'The aesthetics of babbling: Speech, censorship and the control of the female body in Tennessee Williams' *Suddenly Last Summer*', *Universities Art Association of Canada* (UAAC), University of Guelph, Ontario, Canada

Oct 2010: Conference paper: 'Fashion, theatre and sinful eroticism in 1950's Sweden', *Europe in its Own Eyes / Europe in the Eyes of the Other: 2010 European Identities Conference*, University of Guelph, Ontario, Canada

Jun 2010: Conference paper: 'Public violence in contemporary Sweden', *Performance Studies International # 16, Performing Publics*, Faculty of Fine Arts, York University & the Ontario College of Art & Design, Toronto, Ontario, Canada.

Mar 2010: Invited panellist: 'Out of the Closet, Onto the Page: A discussion of Williams's public coming out on the David Frost show in 1970 and his confessional writing of the 70s', *2010 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA

Dec 2009: Invited participant: 'The European Première of *Cat on a Hot Tin Roof*', seminar 'Theatre, image, museum, research', Gothenburg City Museum, Gothenburg, Sweden

Nov 2009: Conference paper: 'Contemporary fashion as a performative process', *After the Wall was Over: Performing the New Europe* conference, University College Drama Program, University of Toronto, Ontario, Canada

Jul 2009: Conference paper: '"A gorillalike highly potent he-male reeking of sex": Sexuality and forbidden homoeroticism in Ingmar Bergman's production of *A Streetcar Named Desire*', *International Federation for Theatre Research* (IFTR/FIRT) conference, University of Lisbon, Portugal

Jun 2009: Panel discussant: 'A Nordic Design', *Fashions: Business Practices in Historical Perspective*, Joint Annual Meeting of the Business History Conference and of the European Business History Association, Università Bocconi, Milan, Italy

Jun 2009: Invited lecture: 'Contemporary Performance Artists and Fashion Designers', *Teaterbiennalen 2009*, Borås, Sweden

May 2009: Invited lecture: 'Queering Bergman', *The Unknown Ingmar Bergman Symposium*, Royal Dramatic Theatre, Stockholm, Sweden

Apr 2009: Panel chair: 'Fashion, Appearance, & Consumer Identity XI', *National Popular Culture & American Culture Associations Conference*, New Orleans, Louisiana, USA

Apr 2009: Conference paper: 'Dressed for the occasion: The Collaboration between Björk, Alexander McQueen and Nick Knight', *National Popular Culture & American Culture Associations Conference*, New Orleans, Louisiana, USA

Mar 2009: Conference paper: '*Cat* in the Closet: Williams Does Sweden', *2009 Tennessee Williams Scholars Conference*, New Orleans, Louisiana, USA

Mar 2009: Invited lecture: 'A gorillalike highly potent he-male reeking of sex: Ingmar Bergman's production of Tennessee Williams's *A Streetcar Named Desire*', School of Fine Art and Music, Art History, University of Guelph, Ontario, Canada

May 2008: Conference paper: 'The Gentleman in the Closet: The Fabulous and Contradictory Coming Out of Sverker Åström', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden

May 2008: Panel chair: 'Fashioning Body and Gender', *Nordic Research Workshop on Fashion Studies*, Centre for Fashion Studies, Stockholm University, Sweden

Feb 2008: Conference paper: '"But I do know what morals are": Tennessee Williams's visit to Sweden 1955', *Theatrical Emotions: Actors, Spectators, Characters Symposium*; Association of Nordic Theatre Scholars (NTF), Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden

Nov 2006: Conference paper: 'Cultural performances as theatrical events', *Playing Politics: Current Approaches to Performance Studies Symposium*, Theatre and Dance Studies, Department of Musicology and Performance Studies, Stockholm University, Sweden

May 2006: Seminar paper: 'When a girl loses her – currency: Political theatre against the Euro', *Queer Seminar*, Centre for Gender Studies, Stockholm University, Sweden

Nov 2004: Conference paper: 'Den evige soldaten'/'The universal soldier', *Nordic Conference on Men and Masculinities*, Södertälje, Organizer: Centre for Gender Studies, Stockholm University, Sweden

May 2004: Conference paper: 'Men and Masculinities in Cultural Performances', *International Federation for Theatre Research* (IFTR/FIRT), New Scholars Forum, St. Petersburg, Russia

Feb 2004: Invited seminar participant: *Tal och tystnad om sexualiteter forum*/Speech and silence on sexualities forum, Centre for Gender Studies, Stockholm University, Sweden

Nov 2003: Conference paper: 'Män i det offentliga rummet: Teatervetenskapliga perspektiv på maskulinitet'/'Men in public: Approaching masculinities with Performance Studies', *Tema: Män! Manlighet och maskulinitet från 1700-talet fram till modern tid*/Men! Maleness and

masculinity from the 18th century to the modern era, Department of Literature, Uppsala University, Sweden

May 2002: Conference paper: 'Angels in America', *Farväl heteronormativitet*/Farewell heteronormativity, Gothenburg University, Sweden

GRANTS, FELLOWSHIPS AND AWARDS (principal and sole investigator)

2019: The Swedish Research Council (*vetenskapsrådet*), research project grant: 'Circumpolar Performance Cultures: Transnational and Intercultural Perspectives on Contemporary Indigenous Performing Arts in Sweden, Canada and Greenland' (four-year period; approval rate of 11%)

2018: Award: Ann-Margret Liljequist Foundation

2018: Guest Scholar Grant (for 'Transnational Performativities' symposium, Stockholm University), The Wenner-Gren Foundations, Stockholm, Sweden

2017: Research Grant, Torsten Amundson's Foundation, The Royal Swedish Academy of Sciences, Stockholm, Sweden

2015: The Stockholm University Association's Award for Associate Professors (*Högskoleföreningens docentstipendium*)

2015: Travel Grant, Torsten Amundson's Foundation, The Royal Swedish Academy of Sciences, Stockholm, Sweden

2015: Social Sciences and Humanities Research Council of Canada, Insight Development Grant: '"Paris Sex-Appeal Américain": Cultural Translations of Tennessee Williams in Post-War France' (two-year period; ranked 7th out of 31 applicants; declined by applicant)

2015: Social Sciences and Humanities Research Council of Canada, Insight Grant: 'Lest We Forget: A Critical History of HIV/AIDS Theatre and Performance in Canada' (four-year period; ranked 9th out of 54 applicants; declined by applicant)

2011: Conference Travel Grant, The Wenner-Gren Foundations, Stockholm, Sweden

2010: Research Grant, Torsten Amundson's Foundation, The Royal Swedish Academy of Sciences, Stockholm, Sweden

2009: Post-Doctoral Research Grant (two years), Faculty of Humanities, Stockholm University

2009: Research Grant, Torsten Amundson's Foundation, The Royal Swedish Academy of Sciences, Stockholm, Sweden

2009: Conference Travel Grant, Knut and Alice Wallenberg's Foundation, Stockholm, Sweden

2009: Conference Travel Grant, Centre for Fashion Studies, Stockholm University

2005: Visiting Scholar Grant, Freie Universität Berlin, Department of Theatre Studies, 'Graduiertenkolleg, Thema Körperinszenierungen', Berlin, Germany

2003: Conference Travel Grant, Knut and Alice Wallenberg's Foundation, Stockholm, Sweden

2003: Conference Travel Grant, John Söderberg's Foundation, Stockholm, Sweden

TEACHING AWARDS AND HONOURS

2019: Nominated for The University Teacher of the Year Award (*årets lärare*), Centre for the Advancement of University Teaching, Stockholm University

2014: Curriculum Innovation Program, Office of the Provost, to introduce pedagogical innovations and tutorial sessions in THEA 312 (Current Canadian Theatre), Department of Theatre, Concordia University (CAN$ 3,292.58; principal and sole applicant)

2005: Course Development Funding awarded by the Faculty of Humanities, Stockholm University, to implement a new course, 'Performativitet: Genus och kropp på scen / Performativity: Gender and body on stage', Department of Theatre and Dance Studies (SEK 85,000; co-applicant)

TRAINING IN TEACHING AND LEARNING IN HIGHER EDUCATION

2019: 'Advanced Supervision of Research', two-day seminar course at the Centre for the Advancement of University Teaching, Stockholm University (1.5 HEC)

2018-19: 'Document your educational development project', Centre for the Advancement of University Teaching, Stockholm University (3 HEC); title of project: 'Teaching for Diversity'

2017: 'Supervision of Research', four-day seminar course at the Centre for the Advancement of University Teaching, Stockholm University (3 HEC)

2013: Seminar participant 'Understanding Generation Me' and 'Critical Thinking', Concordia Teaching and Learning Winter Festival, Centre for Teaching and Learning Services, Concordia University, Montréal

2008: Course participant 'Universitetspedagogik UP2' / 'University pedagogy UP2', Centre for Learning and Teaching, Stockholm University (4.5 HEC)

2008: Seminar participant 'Att medvetandegöra sin akademiska identitet' / 'How to become aware of one's academic identity', Centre for Learning and Teaching, Stockholm University

2004: Course participant 'Universitetspedagogik i teori och praktik' / 'University pedagogy in theory and practice', Centre for Learning and Teaching, Stockholm University (2 cred. = 3 HEC)