

**Reformation Literature
(ENRFH1, 7.5 credits)**

Course literature

Primary material you need to purchase

The following texts you need to get hold of yourselves. Recommended scholarly editions for Shakespeare are: The Arden Shakespeare, New Cambridge Shakespeare, The Oxford Shakespeare. For Spenser, Marlowe and Webster, *The Norton Anthology of English Literature, Vol. B* (10th ed.) contains the full texts and also many of the poems and prose texts studied on the course.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature, Vol. B: The Sixteenth Century and Early Seventeenth Century* (10th ed., 2018).

Shakespeare, William. *The Merchant of Venice*. Any recent scholarly edition.

Shakespeare, William. *The Rape of Lucrece*. Any recent scholarly edition.

Shakespeare, William, *The Winter's Tale*. Any recent scholarly edition.

Primary material available at the library

The following texts are available via Stockholm University Library (EEBO), online, or provided as handouts/pdfs:

Bale, John. Selection from *The Image of both churches* (archive.org/handout/EEBO).

The Bible. "Revelation," chapters 4–21: The Geneva Bible (which Spenser used), or the King James Edition (both available online).

"An Homily against the Peril of Idolatry," *Certain Sermons and Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth...* (Online hathitrust.org/handout).

Extracts from the Knox and Aylmer's debate on queenship (EEBO/handout).

Southwell, Robert. *Saint Peter's Complaint*.

Secondary material

The following articles and chapters are available via Stockholm University Library or provided as handouts/pdfs:

Bell, Ilona. "Elizabeth Tudor: Poet," *Explorations in Renaissance Culture* 30:1 (2004), 1–22.

Bezio, Kristin M. S. "Marlowe's Radical Reformation: Christopher Marlowe and the Radical Christianity of the Polish Brethren." *Quidditas* 38 (2017): 135–162.

Brownlee, Victoria. "Imagining the Enemy: Protestant Readings of the Whore of Babylon in Early Modern England, c.1580–1625." In *Biblical Women in Early Modern Literary Culture, 1550–1700*, ed by Laura Gallagher and Victoria Brownlee. Manchester UP, 2016.

McCoy, Richard. "Awakening Faith in The Winter's Tale." Ch. 11 in *Shakespeare and Early Modern Religion*. Eds. David Loewenstein and Michael Witmore. Cambridge UP, 2015. 214–30.

Miola, Robert S. "Publishing the Word: Robert Southwell's Sacred Poetry." *Review of English Studies* 64.265 (2013): 410–432.

Serjeantson, Deirdre. "The Book of Psalms and the Early Modern Sonnet." *Renaissance Studies* 29.4 (2015): 632–49.

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- Shell, Alison. "The Livid Flash: Decadence, Anti-Catholic Revenge Tragedy, and the Dehistoricised Critic." Ch. 1 in *Catholicism, Controversy, and the English Literary Imagination*. Alison Shell Cambridge UP, 1999. 23–55.
- Smith, Emma. "Was Shylock Jewish?" *Shakespeare Quarterly* 64.2 (2013): 188–219.