

STOCKHOLMS UNIVERSITET

Institutionen för slaviska och baltiska språk, finska, nederländska och tyska

Avdelningen för baltiska språk

Spring term 2022

Course Information and Literature List

BAL355: Baltic History of Literature and Cultural History - Latvia, 7,5 credits, FC

BAL355: Baltisk litteratur- och kulturhistoria - Lettland, 7,5 hp, GN

Welcome to the course Baltic History of Literature and Cultural History - Latvia, 7,5 hp!

This handout provides information about course content and structure, as well as a literature list. The last page contains an excerpt from the Swedish Higher Education Act, where you can read about the general learning goals that are relevant for higher education (in Swedish).

Registration

Roll-call (upprop) and registration will take place on **Monday, January 17, 2022 at 10:30-12:30** at the student office (Expeditionen) **E584**. If you have symptoms or do not wish to come inside, we can meet for roll-call and registration outside of E-house, 2nd floor, entry from the side of the parking lot (see map). Please telephone first at 08-16 34 25.

Course Content and Structure

The course consists of an introduction to the history of Latvian literature and an introduction to Latvian cultural history, including an overview of general Baltic history of literature, Baltic cultural history and ancient Baltic religion.



The course consists of a general obligatory part and an elective part, where the student chooses a specific subject within Latvian history of literature or cultural history, or ancient Baltic religion in cooperation with the examiner.

Course Schedule:

<https://cloud.timeedit.net/su/web/stud1/ri16YXQ8026Z59Qv2X0839Q6y6Y210265Y61Y9gQ1075763Z7.html>

Learning Outcomes

Having completed the course the student has demonstrated an ability to:

- use bibliographical aids concerning the history of Latvian literature and Latvian cultural history and ancient Baltic religion
- demonstrate basic knowledge about Latvian literary history and Latvian cultural history
- demonstrate basic knowledge about the history of Baltic literature, Baltic cultural history and ancient Baltic religion

Grades and Forms of Instruction

During the spring term 2022, it has been planned for both campus and online-instruction, depending upon the course event. However, due to the current pandemic situation, it is possible that the campus courses will be given online via Zoom. You will be continually informed by your teacher or the director of studies. Be sure to follow the [covid-19 updates](#) from Stockholm university.

- a. Examination takes place through submitted assignments and participation in seminars. Continuous examination takes place through written assignments submitted in connection with each seminar. Participation in seminars is obligatory and is examined by a final submission assignment.

Submitted assignments and the final submission assignment is graded with the grading scale A-F, where A=5 points, B=4 points, C=3 points, D=2 points, E=1 point.

The grade points are summed and then weighted – one-half for submitted assignments and one-half for the final submission assignment – in order to get the final grade. The following key is used:

A 5-4.5

B 4.4-3.5

C 3.4-2.5

D 2.4-1.5

E 1.4-1

- b. Grades are given according to a criterion referenced seven-point scale: A=Excellent, B=Very Good, C=Good, D=Satisfactory, E=Adequate, Fx= Fail, some additional work required, F=Fail, much more work required.

The Syllabus regulates the Course

The course's goals, content, and literature list are regulated by a syllabus which is approved by the Board of the Faculty of Humanities. The relevant syllabus can be found on the department's homepage. Forms of examination and attendance criteria are also regulated by the syllabus. These cannot be changed during the term. After each term, the course is reviewed, and your viewpoints on course content and structure are taken into account. You are always welcome to make comments about the course during the term, or in the course evaluation, which is distributed at the end of the course.

Pre-Conditions

In order to pass the course, you need computer access to the university platform ATHENA and have basic word-processing and internet skills. We assume that you have activated your **university account**. See <https://aktivera.su.se> for information on how to activate your university account.

Plagiarism and Cheating

The Department of Slavic and Baltic Languages, Finnish, German and Dutch, does not accept any form of plagiarism and cheating. You as student are responsible for carrying out your studies and exams in a correct manner. This means, among other things, that in all written work, you must designate sources and references and take care to see that all direct quotations are correctly presented. The use of other person's work and formulations, without designating the source, means that you are guilty of plagiarism. Plagiarism can be a type of cheating and can lead to your failing class and/or suspension from studies.

Class Attendance

Participation in the presentation seminars—a part of the examination process—is obligatory.

Course Teacher: prof. Jenny Larsson (jenny.larsson@balt.su.se)

Course Coordinator: Lilita Zalkalns (lilita.zalkalns@balt.su.se)

Literature List

- Zauberga, I., A. Veisbergs and A. Chesterman: Bear's Ears: an Anthology of Latvian Literature. Riga, Zinatne, 2014. (Excerpts available on Athena)
- Ziedonis, A., (ed): Baltic Literature and Linguistics, Ohio State Univ, Ohio, 1973 (Excerpts available on Athena)
- O'Connor, Kevin: Culture and Customs of the Baltic States. Greenwood Press, 2006. (Available as e-book at Stockholm University Library)
- Sabaliauskas, Algirdas: We, the Balts. Science and encyclopedia Publishers, 1993.
- Bojtár, Endre: Foreword to the Past. A Cultural History of the Baltic People. CEU Press, 1999. (Available as e-book at Stockholm University Library)
- Velius, Norbertas: The World Outlook of the Ancient Balts. Vilnius, 1989.
- Gimbutas, Marija: The Balts, London, 1963.
- Materials distributed in class
- Latvian fiction in translation, 100 - 500 pages, chosen together by the student and the examiner.

Högskolelagen

8 § Utbildning på grundnivå ska väsentligen bygga på de kunskaper som eleverna får på nationella program i gymnasieskolan eller motsvarande kunskaper. Regeringen får dock besluta om undantag när det gäller konstnärlig utbildning.

Utbildning på grundnivå ska utveckla studenternas

- förmåga att göra självständiga och kritiska bedömningar,
- förmåga att självständigt urskilja, formulera och lösa problem, och
- beredskap att möta förändringar i arbetslivet.

Inom det område som utbildningen avser ska studenterna, utöver kunskaper och färdigheter, utveckla förmåga att

- söka och värdera kunskap på vetenskaplig nivå,
- följa kunskapsutvecklingen, och
- utbyta kunskaper även med personer utan specialkunskaper inom området. *Lag*

(2009:1037).