

DEPARTMENT OF LAW



Master Programme in European Intellectual Property Law



Stockholm
University



European Intellectual Property Law, 60 ECTS

Did you ever wonder what business model Spotify is based on? Have you at some point enjoyed a film based on a book and wondered how a third party may use a literary work? Do you want to know more about what the fashion industry and the pharmaceutical industry have in common? Answers to these questions and many more will be offered in the European Intellectual Property Law (EIPL) LLM. And what better country to study Intellectual Property (IP) than Sweden, home to world-famous brands and companies like – to mention but a few – IKEA, H&M, Spotify, ACNE Studios, Ericsson, Electrolux, and Volvo?

IP Law is a dynamic area of the law, which consists of different rights that protect everything from literature, films, music to fashion, brands, pharmaceuticals and Artificial Intelligence. Studying IP means engaging in an area of the law that is characterized by both international and EU dimensions. IP lawyers can work in different jurisdictions and our LL.M. programme has alumni from all over the world.

Intellectual property (IP) law uniquely influences market structures and holds significant cultural importance. Its international nature, intertwined with technological advances and market conditions, makes it a compelling field of study. Researching IP involves tracking developments across jurisdictions, court cases, and technological challenges to traditional legal concepts.

Stockholm University Profile

SULaw boasts a strong IP profile, attracting global postgraduate students. The European IP LL.M., successful for over 20 years with around 1,000 graduates, prepares students for roles in various sectors.

Programme Structure and Content

The LL.M. in European Intellectual Property Law comprises 60 ECTS, including a 15 ECTS thesis. Classes are led by renowned scholars and feature insights from judges and practitioners. Students gain intensive training in writing, presentation, and advocacy, building essential career skills. The program provides a solid foundation in both general and specialized IP law. The programme consists of four courses, one of them devoted to the Master thesis. The programme starts with the course Technology, Design and Brands, 15 credits, and students thereafter study Copyright and Transborder Litigation, 15 credits. In the spring semester, the students prepare for their master thesis during the course Intellectual Property Law: Methodological Perspectives and Legal Sources, 15 credits before the course Master Thesis in European Intellectual Property Law, 15 credits, starts.

Apply for our LL.M's

Eligibility

To be eligible for our LL.M. programme, applicants must fulfil the English language requirement, and hold an LL.B. or equivalent undergraduate degree with a minimum of 180 ECTS in law. Applicants on the last year of such a degree can also apply.

Application

Our only application round is open between mid-October and mid-January every year. Applications must be submitted through the national Swedish application portal University Admissions (<https://www.universityadmissions.se/>). Students must document their eligibility for the chosen programme, and upload all the documents required for the selection process according to the instructions.

Supporting documents

In their applications, students are required to upload the following :

- Copy of diploma + transcript (according to University Admissions instructions)
- Proof of English proficiency (according to University Admissions instructions)
- Statement of purpose (template to use)
- Two letters of recommendation
- CV (max 2 A4 pages)

Selection

Eligible applicants are selected on the basis of a weighted assessment of grades from earlier legal studies, relevant extra-curricular/professional experiences, one personal statement and two letters of recommendation. Typically, grades from legal studies and extra-curricular/professional experiences carry most weight.

Contact information

Professor Frantzeska Papadopoulos Skarp

Frantzeska Papadopolou is a Full professor of private law with a specialization in Intellectual Property law, and the head of the IP Group at the Law Faculty, Stockholm University. Frantzeska is the Chair of the Research Institute in Intellectual Property and Market Law (IFIM) and the co-founder of the Stockholm IP Law Review. She is the author of several books and peer reviewed articles in particular in the field of patent law and regulatory rights.



Professor Eleonora Rosati

Full Professor of Intellectual Property Law at Stockholm University, Eleonora Rosati is the author of several scholarly articles and books on IP issues, including Copyright and the Court of Justice of the European Union (Oxford University Press:2023, 2nd edn) and Copyright in the Digital Single Market. Article-by-Article Commentary to the Provisions of Directive 2019/790 (Oxford University Press:2021).

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