THURSDAY 22/10/2026

Roundtable: Creative Practices in Anthropological Research

Part I Practicing Creativity

Location: **Studenthuset,** Room "Kårsalen," Universitetsvägen 2A, 114 18 Stockholm

09.00 – 10.20	**"Experiential Authorship: Making and Minding"** with Chrysa Parkinsson & Andrew Hardwidge
10.20 – 10.40	*Break*
10.40 – 12.00	**"Performing Each Other: Theatrical Attention in Ethnographic Research"** with Meghan Rose Donelly
12.00 – 13.00	*Lunch*

Part II Exploring Creative Practices

Location: Stockholm Center for Global Asia, Room C312, Frescativägen 26, 114 18 Stockholm

13.00 – 13.10	**Welcome and introductions**
13.10 – 13.55	**Keynote** with Hannah Starr Rogers In this keynote Professor Rogers unpacks the concepts Art and Science, and discusses what that separation does to methodological possibilities in anthropology. In relation to this she will address the concept Creativity.
13.55 – 14.15	**Discussion**
14.15 – 14.30	*Break*
14.30 – 16.00	**Performative Observations** This panel will explore what creative interventions do to the research process, to the lives of our interlocutors, to the researcher, and to social worlds. With Ivana Maček, Chrysa Parkinsson, and Meghan Rose Donnelly. More TBA.
16.00 – 16.30	*Break*

16.30 – 18.00	**Critical Fabulations** This panel will engage with concepts such as speculation, fiction, and fabulation as critical tools for imagining new worlds or accessing/co-creating knowledge that cannot emerge through "facts" alone. With Ayodamola Okunseinde, Felicia Mulinari, Shahram Khosravi and Andrew Johnson. More TBA
18.00 – 18.15	**Poetic Endings**
19.00 –	**Dinner Ethiostar,** Saltmätargatan 19A, 113 59 Stockholm

Creative Practices in Anthropological Research

Welcome to the annual Anthropology Roundtable on October 22, 2026, at Stockholm University. This year we will focus on *Creative Practices in Anthropological Research*.

The roundtable brings together researchers working with creative practices. By focusing on creativity, we explore new forms of collaborations with our research participants and across disciplines. We also aim to explore different ways of engaging with the world, opening for new modes of inquiry, and possibly new worlds.

We begin with a series of questions: What is at stake in foregrounding creativity as a mode of inquiry? What emerges when research is approached in terms of creativity—and what forms of violence risk being obscured when it is framed as inherently innocent or generative? How might creative practices shape research and unsettle the distinction between art and science?

Thinking through creative practices places us in dialogue with multiple traditions. As scholars in Anthropology and Science and Technology Studies have demonstrated, the methods researchers use do not merely register or measure what is 'out there', they also actively (co-)shape their subjects and objects. We can also look to fiction which anthropology has long walked alongside, as well as to calls from decolonial and feminist thinkers, and scholars in the Black radical tradition, to expand our understanding of where and how science operates. These traditions foreground processes and relationships rather than predefined endpoints or standards, and they commit to questions that demand other forms of knowing.

Many of us are currently thinking in these intersections, either because the techniques of participant observation, asking and measuring do not appear to grasp the complexity of our research subjects and their worlds, because of the importance to touch and communicate our research with others, or because we have begun to take seriously that the way we know the world also shapes the world.

Contributors include Hannah Star Rogers, author of *Art, Science and the Politics of Knowledge* (MIT Press, 2022), Chryssa Parkinsson (Professor of Dance at Stockholm School of the Arts), Ayodamola Okunseinde (Associate Professor in Art & Technology at Parsons School of Design and PhD Candidate in Anthropology, NSSR), and Meghan Rose Donnelly (Theatre Anthropologist, Manchester University)

The roundtable is part of a workshop to develop a special issue on *Crafting Good Practices Creativity in Research and Care Practices"* (eds. Jeanette Pols, Annekatrin Skeide, and Ella Hillström, in preparation *Anthropology and Medicine*) with contributions by Sandra Bärnreuther, Claire Harris, Megan Warin and Tanya Zivkovic, Mizuki Igata, Martin Høybye and Rebecka Fleetwood-Smith.

Please join us in this conversation!

Organized by Ella Hillström and Johan Lindquist (Stockholm University)

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