Stockholm University

Course Literature
Spring 2025

English I
(ENGE01, 30 credits)

This course consists of four modules:

1. Introduction to English (INTR, 7.5 credits)
2. Reading Literature (LITT, 7.5 credits)
3. Linguistics 1 (LIN1, 7.5 credits)
4. Academic Reading and Writing (AKAD, 7.5 credits)

Module 1:

Biber, D., Conrad, S., Leech, G. (2002) *Longman Student Grammar of Spoken and Written English*. Longman. (Chapters 1-7, ca. 200 pages)

Conrad, S., Biber, D., Leech, G. (2002) *Workbook*. (Supplement to Biber et al.)

Recommended but not required:

Chivers, B. & Shoolbread, M. (2007). *Students Guide to Presentations*. London: SAGE. Available as e-book at SU library

Hyland, K. (2009). *Academic Discourse*. London: Continuum. (Chapter 4). Available as e-book at SU library.

Module 2:

Jeanette Winterson, *Oranges are not the only fruit* (Random House, 2014)
Julian Barnes, *The sense of an ending* (Vintage, 2012)
Harold Pinter, *The birthday party* (Faber & Faber, 2018)
Arthur Miller, *Death of a Salesman* (Penguin, 2000)
Other set texts (poetry and short stories) will be available as pdfs on Athena.

Additional recommended reading as assigned by the teacher.

Module 3:

Phonetics: Rönnerdal, G., & Johansson, S. (2005). *Introducing English pronunciation: Advice for teachers and learners*. Lund: Studentlitteratur. (American or British version)

Morphology: Carstairs-McCarthy, A. (2018). *An Introduction to English Morphology*. 2nd edition. Edinburgh: Edinburgh University Press. (also used in English II)

Syntax: Biber, D., Conrad, S., Leech, G. (2002). *Longman Student Grammar of Spoken and Written English*. Longman (chapters 8 and 10)

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Semantics: Riemer, N. (2010). *Introducing Semantics*. Cambridge: Cambridge University Press. (available via library as an e-book; also used in English II)

Pragmatics: Yule, G. (2006). *The Study of Language*. 3rd edition. Cambridge: Cambridge University Press. (Chapter 11, Pragmatics; pp. 124-135; available as e-book at SUB). Yule, G. (1996). *Pragmatics*. Oxford: Oxford University Press. (Chapters 5 and 7; also used in English II).

Module 4:

Linguistics articles:

Lehrer, A. (2003). Understanding trendy neologisms. *Rivista de Linguistica, 15*(2), 369–382.

Roever, C. & Al-Ghatani, S. (2015). The development of ESL proficiency and pragmatic performance. *ELT Journal*, 69 (4), 395–404.

Taavitsainen, I. & Pahta, P. (2008). From global language use to local meanings: English in Finnish public discourse. *English Today, 24*(3), 25–38.

Literature articles:

Bollinger, Laurel. 1994. "Models for Female Loyalty: The Biblical Ruth in Jeanette Winterson's *Oranges Are Not the Only Fruit*." *Tulsa Studies in Women's Literature* 13, no. 2 (Autumn): 363– 380.

Greaney, Michael. 2014. "The Oddness of Julian Barnes and the Sense of an Ending." *English* 63, no. 242: 225–240.

Optional reading for additional support

Björk, Lennart and Christine Räisänen. (1996, 2003) Academic Writing: A University Writing Course. Studentlitteratur. (Available via the University Library.)

Falk, Angela. (2011) Thinking and Writing in Academic Contexts: A University Companion. Studentlitteratur. (Available via the University Library.)

Graff, Gerald and Cathy Birkenstein. (2010 or later editions) "They Say / I Say": The Moves that Matter in Academic Writing. Norton. (Available via the University Library.)