ALTERNATIVE ARCHIVES, MATERIALS, AND MEDIA HISTORIES

Workshop for PhD Students

Call for Papers

Thanks to the digitisation of archival materials today, the status of the 'archive' has become increasingly pluralised, with 'new' discoveries reframing our epistemological frameworks and understandings of historical phenomena.

This shift has enabled more heterogeneous modes of historical writing about media and the arts, opening new possibilities for considering their entanglements with surrounding social, political, and cultural dynamics. In an effort to engage with this development, and to promote novel perspectives and ways of understanding media history, we invite you to an interdisciplinary event for PhD candidates addressing ***Alternative Archives, Materials, and Media Histories.***

Dates & Venue

October 12-13, 2026
Filmhuset, Stockholm (Sweden)

Submission

Deadline: August 15 (**Extended**)
Submit via: forms.office.com/e/spMYiMStz9

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Call for Papers

We welcome all PhD candidates engaging archives and/or historical perspectives as part of their own projects from Sweden and other European countries to apply to this workshop. The workshop is intended to provide participants with the opportunity to meet and network, and in addition to panels during which PhD students present and discuss their ongoing research projects will feature three invited keynote speakers.

Keynote Speakers

- **Laura Horak** (Carleton University)
- **Casper Tybjerg** (University of Copenhagen)
- **Kerstin Herlt** (Deutsches Filminstitut & Filmmuseum) with Swedish Film Institute

The workshop takes place on October 12-13, 2026 (Monday and Tuesday) at Filmhuset in Stockholm, Sweden. Please send your proposal via this form (https://forms.office.com/e/spMYiMStz9) by August 15 (**Extended**). If the number of submissions exceeds the available places, the selection committee will determine which submissions are accepted. In either case, decisions will be communicated by the end of August.

Proposal Requirements

- Name & Email
- Institutional Affiliation
- Title & Short Description of PhD Project (max. 150 words)
- Brief Biographical Statement

Workshop presentations should be no longer than 15 minutes, including any audiovisual materials, and will be followed by discussion. The focus of the presentations should be on your respective research projects, but you are free to decide whether to take a broader approach or to concentrate on specific aspects of your thesis, such as a case study or a methodological and/or theoretical question. Stockholm University will provide lunch and coffee on both days, as well as a workshop dinner on the evening of the 12th. Funding for travel and accommodation will not be provided. If you have questions, do not hesitate to contact the organization team at archive.phdworkshop2026@ims.su.se.

Stockholm University

Workshop Organizing Team

Aliisa Qureshi, PhD Student, Cinema Studies
Jason Meredith, PhD Student, Cinema Studies
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