Stockholms universitet

Litteraturlista VT 2027

Historiska institutionen

# Medeltidens individ: Självframställning i europeisk skriftlig kultur ca 500–1500, 7,5 hp

KURSKOD: HI8097

## Litteratur


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Arlinghaus, Franz-Josef, "Conceptualising Pre-Modern and Modern Individuality: Some Theoretical Considerations", i *Forms of Individuality and Literacy in the Medieval and Early Modern Periods*, red. Franz-Josef Arlinghaus (Turnhout: Brepols, 2015), s. 1–45. Tillgänglig digitalt via SUB. 45 sidor.

Augustine, *Confessions*, övers. Vernon J. Bourke (Washington, D.C.: The Catholic University of America Press, 2008 [1953]). Tillgänglig digitalt via SUB. Urval ca 30 sidor.

Bagge, Sverre, "The autobiography of Abelard and medieval individualism". *Journal of Medieval History*, 19(4) 1993, s. 327–350. Tillgänglig digitalt via SUB. 23 sidor.

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Brown, Jennifer N., "'She said': Female Agency and Voice in Middle English Hagiographic Accounts", i *Writing Holiness: Genre and Reception across Medieval Hagiography*, red. Jessica Barr & Barbara Zimbalist (Turnhout: Brepols, 2023), s. 255–281. Tillgänglig digitalt via SUB. 26 sidor.

Bynum, Caroline Walker, "Did the Twelfth Century Discover the Individual?", *The Journal of Ecclesiastical History* 31:1 (1980). S. 1–17. doi:10.1017/S0022046900036186. Tillgänglig digitalt via SUB. 17 sidor.

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Eriksen, Stefka G., Karen Langsholt Homqvist & Bjørn Bandlien (red.), *Approaches to the Medieval Self: Representations and Conceptualizations of the Self in the Textual and Material Culture of Western Scandinavia, c. 800–1500* (Berlin: De Gruyter, 2020). Tillgänglig digitalt via SUB. Urval ca 50 sidor.

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Greenspan, Kate, "Autohagiography and Medieval Women's Spiritual Autobiography", i *Gender and Text in the Later Middle Ages*, red. Jane Chance (Gainsville: University Press of Florida, 1996), s. 216–236. Tillgänglig digitalt via SUB. 21 sidor.

Guibert of Nogent, *Monodies and the Relics of Saints: The Autobiography and a Manifesto of a French Monk from the Time of the Crusades*, trans. Joseph McAlhany & Jay Rubenstein (New York: Penguin Classics, 2011). Urval ca 30 sidor. Även tillgänglig online i äldre utgåva.

Gurevič, Aron Jakovlevič, *Den svårfångade individen: självsyn hos fornnordiska hjältar och medeltidens lärde i Europa* (Stockholm: Ordfront, 1997). Urval ca 160 sidor.

***Alternativt:*** Gurevič, Aron Jakovlevič, *The origins of European individualism* (Oxford: Blackwell, 1995). Urval ca 160 sidor.

Kaminsky, Amy Katz och Elaine Dorough Johnson, "To restore honour and fortune: 'The autobiography of Leonor López de Córdoba'" i Domna C. Stanton (red.) *The Female autograph: theory and practice of autobiography from the tenth to the twentieth century* (University of Chicago Press, 1987). s. 70–80. 10 sidor.

Lutter, Christina, "Conceiving of Medieval Identities", i *The Routledge Companion to Cultural History in the Western World*, red. Alessandro Arcangeli, Jörg Rogge & Hannu Salmi (London: Routledge, 2020), s. 131–152. Tillgänglig digitalt via SUB. 22 sidor.

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Summit, Jennifer, "Women and Authorship" i Carolyn Dinshaw och David Wallace (red.), *The Cambridge Companion to Medieval Women's Writing* (Cambridge: Cambridge University Press, 2006), s. 91–109. Tillgänglig digitalt via SUB. 18 sidor.

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**Totalt: 1256 sidor.** ***Ytterligare seminarietexter tillkommer.***