Feminist Digital Ethnography (GV1DIGI) – Schedule and readings HT2024

Tuesday, 7 January, 10-12 am D4120, HUS D, Södra huset
Introduction: What is Feminist Digital Ethnography?
Lucas Gottzén, Stockholm University

Chatterjee, S. (2023). Crisis epistemologies: a case for queer feminist digital ethnography. *Journal of Gender Studies*, *32*(5), 486-497. https://doi.org/10.1080/09589236.2023.2179606 *

Forberg, P., & Schilt, K. (2023). What is ethnographic about digital ethnography? A sociological perspective. *Frontiers in Sociology*, *8*, 1156776. https://doi.org/10.3389/fsoc.2023.1156776 *

Hine, C. (2020). *Ethnography for the internet: Embedded, embodied and everyday*. Routledge. (Ch. 1–2) *

Lykke, N. (2010) *Feminist studies: A guide to intersectional theory, methodology and writing.* Routledge. (Ch. 8-9) *

Pillow, W. S., & Mayo, C. (2011). Feminist ethnography: Histories, challenges, and possibilities. In Hesse-Biber, S. N. (Ed.), *Handbook of feminist research: Theory and praxis* (2nd Ed.) (pp. 187-205). Sage. *

Pink, S., Horst, H., Lewis, T., Hjorth, L., & Postill, J. (2015). *Digital ethnography: Principles and practice*. Sage. (Ch. 1) *

Tuesday, 7 January, 1–3 pm, D4120, HUS D, Södra huset
Doing Feminist Digital Ethnography
Lucas Gottzén

de Seta, G. (2020). Three lies of digital ethnography. *Journal of Digital Social Research*, *2*(1), 77–97. https://doi.org/10.33621/jdsr.v2i1.24

Franzke, A., Bechmann, A., Zimmer, M., Ess, C., & the Association of Internet Researchers. (2020). *Internet research: Ethical guidelines 3.0.* https://aoir.org/reports/ethics3.pdf (82 pp.)

Hine, C. (2020). *Ethnography for the internet: Embedded, embodied and everyday*. Routledge. (Ch. 3–4) *

Kozinets, R. (2020). *Netnography: The essential guide to qualitative social media research* (3rd Ed.). Sage. (Ch. 7–13)

Tuesday 14 January, 10–12 am, online
Netnography
Kim R. Sylwander, London School of Economics

Fox, N. J., & Alldred, P. (2015). New materialist social inquiry: Designs, methods and the research-assemblage. *International Journal of Social Research Methodology, 18*(4), 399–414. https://doi.org/10.1080/13645579.2014.921458 *

Luka, M. E., Millette, M., & Wallace, J. (2017). A feminist perspective on ethical digital methods. Internet research ethics for the social age. In Zimmer, M., & Kinder-Kurlanda, K. (Eds.), *Internet research ethics for the social age: New challenges, cases, and contexts* (pp. 21–36). Peter Lang. https://michaelzimmer.org/wp-content/uploads/2022/03/internet_research_ethics_social_age_cc_license.pdf#page=57

Sundén, J. (2018). Queer disconnections: Affect, break, and delay in digital connectivity. *Transformations*, *31*, 63–78. http://www.transformationsjournal.org/wp-content/uploads/2018/06/Trans31_04_sunden.pdf

Sylwander, K. R. (2020). *Whores, hijabs and heart emojis: Affective explorations of aggression against girls online* (Doctoral dissertation, Department of Child and Youth Studies, Stockholm University), pp. 55–84. https://urn.kb.se/resolve?urn=urn:nbn:se:su:diva-184434

Tuesday 14 January, 1–3 pm, online
Digital Ethnography in Programming Communities
Tanya Osborne, Chalmers University of Technology

Hine, C. (2011). Towards ethnography of television on the internet: A mobile strategy for exploring mundane interpretive activities. *Media, Culture & Society, 33*(4), 567–582. https://doi.org/10.1177/0163443711401940 *

Murray, Ó. M. (2020). Text, process, discourse: Doing feminist text analysis in institutional ethnography. *International Journal of Social Research Methodology, 25*(1), 1–13. https://doi.org/10.1080/13645579.2020.1839162 *

Osborne, T. (2024). *Unicorns in moderation: Gender and epistemology on stack overflow.* (Doctoral dissertation, Department of Education, Communication and Learning, University of Gothenburg), pp. 73-94. https://gupea.ub.gu.se/handle/2077/79513

Wednesday 15 January, 10–12 am, online
Feminist Digital Ethnography on the Margins of the Digital Revolution
Caroline Wamala, Stockholm University

Harding, S. (1987). Introduction: Is there a feminist method? In Harding, S. (Ed.), *Feminism and methodology* (pp. 1–14). Indiana University Press. *

Kusenbach, M. (2003). Street phenomenology: The go-along as ethnographic research tool. *Ethnography*, *4*(3), 455–485. *

Larsson, W. C. (2021). “If they would see us as people who are working honestly”: A Sociotechnical approach to motorcycle taxi drivers’ rights to a livelihood in Kampala. In Stark, L. & Teppo, A. (Eds.), *Power and Informality in urban Africa: Ethnographic*

perspectives (pp. 119–140). ZED Books. https://urn.kb.se/resolve?urn=urn:nbn:se:nai:diva-2634

Larsson. W. C. & Olofsson, J. (2023). Emancipation, connections and vulnerabilities among *Boda boda* men in Kampala: New materialist perspectives on the effects of infrastructural limits. In Mellström, U. & Pease, B. (Eds.), *Posthumanism and the man question: Beyond anthropocentric masculinities* (pp. 113–124). Routledge. *

Recommended literature:
Labov, William (2006). *The social stratification of English in New York City* (2nd Ed.). Cambridge University Press.

Wednesday 15 January, 1–3 pm, online
Mixed methods in digital ethnography
Sam de Boise, Örebro University

Corple, D. J., & Linabary, J. R. (2019). From data points to people: Feminist situated ethics in online big data research. *International Journal of Social Research Methodology*, *23*(2), 155–168. https://doi.org/10.1080/13645579.2019.1649832 *

de Boise, S. (2020). Music and misogyny: a content analysis of misogynistic, antifeminist forums. *Popular Music,* 39(3-4), 459-481. https://doi.org/10.1017/S0261143020000410 *

Drewett, C., Oxlad, M., & Augoustinos, M. (2021). Breaking the silence on sexual harassment and assault: An analysis of# MeToo tweets. *Computers in Human Behavior*, *123*, 106896. https://doi.org/10.1016/j.chb.2021.106896 *

Oakley, A. (1998). Gender, methodology and people's ways of knowing: Some problems with feminism and the paradigm debate in social science. *Sociology*, *32*(4), 707-731. https://doi.org/10.1177/0038038598032004005 *

Zachariadis, M., Scott, S., & Barrett, M. (2013). Methodological implications of critical realism for mixed-methods research. *MIS Quarterly* 37(3), 855–879. http://dx.doi.org/10.25300/MISQ/2013/37.3.09 *

Tuesday 21 January, 10-12 am, online
Method workshop I: Observations
Lucas Gottzén

Emerson, R. M., Fretz, R. I., & Shaw, L. L. (2011). *Writing ethnographic fieldnotes* (2nd Ed.). University of Chicago press. (Ch. 1-3) (87 pp.)

Nardi, B. (2015). When fieldnotes seem to write themselves: ethnography online. In Sanjek, R., & Tratner, S. W. (Eds.), *eFieldnotes: The makings of anthropology in the digital world* (pp. 192-209). University of Pennsylvania Press. (17 pp.) *

Kozinets, R. (2020). *Netnography: The essential guide to qualitative social media research* (3rd Edition). Sage. (Ch. 8, 10)

Recommended literature:
Elliott, D., & Wolf-Meyer, M. J. (Eds.) (2024). *Naked fieldnotes: A rough guide to ethnographic writing*. University of Minnesota Press. *

Tuesday 28 January, 10-12 am, online
Method workshop II: Analysis
Lucas Gottzén

Costa, E. (2018). Affordances-in-practice: An ethnographic critique of social media logic and context collapse. *New Media & Society*, *20*(10), 3641–3656. https://doi.org/10.1177/1461444818756290 *

Hand, M. (2022). The visual in social media: Understanding visual objects, mobilities, and practices. In L. Pauwels & D. Mannay (Eds)*, The Sage handbook of visual research methods* (pp. 185-199). Sage. *

Kozinets, R. (2020). *Netnography: The essential guide to qualitative social media research* (3rd Ed.). Sage. (Ch. 11-13)

Jovanovic, D., & Van Leeuwen, T. (2018). Multimodal dialogue on social media. *Social Semiotics*, *28*(5), 683-699 *

7 February 10 am 3 pm, E339, HUS E, Södra huset
Paper seminar
Lucas Gottzén

*) Available in digital format via Stockholm University Library

Zoom-links for the online meetings will be available via Athena

More info and maps on the campus venues:
https://cloud.timeedit.net/su/web/staff2/ri10X965X22Z08Q6Z66g3Y10y3016Y34803gQY6Q55120009Y23057Q7.html