

The Gender Academy at Stockholm University PhD course:

Feminist Posthumanism and New Materialism (7.5 credits)

COURSE LITERATURE

* - SU e-book Library

** - to be uploaded on Athena

[OA] – OPEN ACCESS

DAY 1: Feminist Posthumanisms and New Materialisms

OBLIGATORY LITERATURE (253 pp):

Alaimo, Stacy. 2018. "Material Feminism in the Anthropocene". In *A Feminist Companion to the Posthumanities*, eds. Cecilia Åsberg & Rosi Braidotti. Cham: Springer, pp. 45-54. (9 pp)*

Barad, K. 2012. Nature's Queer Performativity*. *Kvinder, Køn & Forskning*, (1-2). (29 pp)
<https://doi.org/10.7146/kkf.v0i1-2.28067> [OA]

Braidotti, R. 2019. 'Introduction' and 'Chapter 1. The Posthuman Condition', in Braidotti, R. *Posthuman Knowledge*, Cambridge: Polity, pp. 1-39. (38 pp) *

Deleuze, Gilles and Félix Guattari. 1987. "1730: Becoming-Intense, Becoming-Animal..." In *A Thousand Plateaus: Capitalism and Schizophrenia*. Minneapolis: University of Minnesota Press, pp. 232-265 and 272-294. (OBS! Please, pay attention to the edition) (55pp.) (online <https://libcom.org/files/A%20Thousand%20Plateaus.pdf>) *(paperback)

Geerts, E. and I. van der Tuin, 2021. "Diffraction & Reading Diffractively." *Matter: Journal of New Materialist Research*. Special issue 'Pedagogies in the Wild – Entanglements between Deleuzoguattarian Philosophy and the New Materialisms.' 2 (2021) (1): 173-177. (4 pp) <https://doi.org/10.1344/jnmr.v2i1.33380>

Haraway, D. J. 1997. *Modest_Witness@Second_Millennium...* New York: Routledge, pp. 23-45. (22 pp) online:
https://monoskop.org/images/6/65/Haraway_Donna_J_Modest_Witness_Second_Millennium_1997.pdf *

MacCormack, P. 2020. *The Ahuman Manifesto: Activism for the end of the anthropocene*. London: Bloomsbury (Introduction; pp. 1-34) (34 pp) *

Radomska, M. and C. Åsberg, 2021. [Fathoming Postnatural Oceans: Towards a Low-Trophic Theory in the Practices of Feminist Posthumanities](https://doi.org/10.1177/25148486211028542). *Environment and Planning E: Nature and Space*, 5(3): 1428-1445 (17 pp). <https://doi.org/10.1177/25148486211028542> [OA]

Rossini, M. 2006. 'To the Dogs: Companion speciesism and the new feminist materialism', *Kritikos* vol. 3. (ca 22 pp) Online:
https://www.researchgate.net/publication/254870797_To_the_Dogs_Companion_speciesism_and_the_new_feminist_materialism

Tallbear, Kim. 2017. 'Beyond the Life/Not-Life Binary: A Feminist-Indigenous Reading of Cryopreservation, Interspecies Thinking, and the New Materialisms'. In *Cryopolitics: Frozen Life in a Melting World*, edited by J. Radin and E. Kowa. MIT Press, pp. 179-202. (23 pp). *

DAY 2: Art, Design, and the Posthuman(ities)

OBLIGATORY LITERATURE (190 pp):

- Catts, Oron & Ionat Zurr. 2012. 'Life as a Raw Material: Illusions of Control'. *Somatechnics* 2(2): 250-262. (12 pp) **
- Davis, Heather, and Etienne Turpin. 2015. "Art & Death: Lives Between the Fifth Assessment & the Sixth Extinction". In *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*. London: Open Humanities Press, pp. 3-29. Online: <http://www.openhumanitiespress.org/books/titles/art-in-the-anthropocene/> [OA]
- Kontturi, K-K. 2018. *Ways of Following: Art, Materiality, Collaboration*. London: Open Humanities Press, pp. 7-24, 191-202. (28pp) www.openhumanitiespress.org/books/titles/ways-of-following/ [OA]
- Frichot, H. 2019. *Creative Ecologies: Theorizing the Practice of Architecture*. New York: Bloomsbury. 'Introduction' (pp. 7-13), and Ch. 6. 'Concept-tools' (pp. 165-203). *
- Parikka, Jussi. 2023. 'Cartographies of Environmental Arts'. In *Posthuman Ecologies*, edited by R. Braidotti and S. Bignall. New York: Rowman and Littlefield, pp. 41-60. (18 pp) *
- Poikolainen Rosén, A., et al., eds. 2024. *More-Than-Human Design in Practice*. London: Routledge. 'Introduction' (pp. xix-xxxi); ch. 1 (pp. 3-15); and ch. 8 (pp. 105-116). Altogether: 35 pp) *
- Radomska, M. 2020. 'Deterritorialising Death: Queerfeminist Biophilosophy and Ecologies of the Non/Living in Contemporary Art'. *Australian Feminist Studies* 35(104): 116-137. (21 pp) <https://doi.org/10.1080/08164649.2020.1802697> [OA]
- Radomska, M. 2018. 'Non/living Matter, Biomedical Imaginaries and Techno-ecologies of Bioart'. *Australian Feminist Studies* 32(94): 377-394. (22p) <https://doi.org/10.1080/08164649.2017.1466649> [OA]

NON-OBLIGATORY/ADDITIONAL LITERATURE FOR DAY 1 & DAY 2:

- Alaimo, Stacy. 2017. "Your Shell on Acid: Material Immersion, Anthropocene Dissolves" In *Anthropocene Feminisms*, edited by Richard Grusin. Minneapolis: University of Minnesota Press, 89-120. (31 pp). * (paperback)
- Alaimo, Stacy. 2012. Sustainable this, sustainable that: New materialisms, posthumanism, and unknown futures. *PMLA* 127(3): 558-564. <https://www.jstor.org/stable/41616846> [OA]
- Barad, Karen 2007. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*, Durham, North Carolina: Duke University Press. * (paperback)
- Coole, Diane & Samantha Frost. 2010. "Introducing the New Materialisms" In *New Materialisms: Ontology, Agency, and Politics*. Durham & London: Duke University Press, pp. 1-43. (43pp) *
- Deleuze, G., and F. Guattari. 1994. *What is Philosophy?* New York: Columbia University Press. Especially Chapter 7 'Percept, Affect, and Concept' (pp. 163-199). *
- Dolphijn, R. and I. van der Tuin. 2012. *New Materialism: Interviews and Cartographies*. Ann Arbor: Open Humanities Press. Online: http://openhumanitiespress.org/books/download/Dolphijn-van-der-Tuin_2013_New-Materialism.pdf [OA]
- Ensor, Sarah. 2016. "Terminal Regions: Queer Ecocriticism at the End." In *Against Life*, edited by Alastair Hunt, and Stephanie Youngblood, 41-62. Evanston IL: Northwestern University Press. *
- Geerts, Evelien. 2022. "Navigating (Post-)Anthropocenic Times of Crisis: A Critical Cartography of Hope", *CounterText* 8 (3): 385-412. Available at:

https://research.birmingham.ac.uk/files/179364719/Navigating_Post_Anthropocenic_Times_of_Crisis_CounterText_2022_Geerts.pdf

- Groth, Camilla, Margherita Pevere, Kirsi Niinimäki, and Pirjo Kääriäinen. 2020. "Conditions for Experiential Knowledge Exchange in Collaborative Research across the Sciences and Creative Practice." *CoDesign* 16 (4): 328–44. <https://doi.org/10.1080/15710882.2020.1821713>. [OA]
- Guattari, Félix. 2000. *The Three Ecologies*. New Brunswick: Athlone Press. * (paperback)
- Haraway, Donna J. 1988. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14 (3): 575–599. *
- Jones, Owain, Kate Rigby, and Linda Williams. 2020. Everyday Ecocide, Toxic Dwelling, and the Inability to Mourn: A Response to Geographies of Extinction. *Environmental Humanities* 12 (1): 388–405. doi: <https://doi.org/10.1215/22011919-8142418> [OA]
- Lyotard, J-F. (1988) 1991. 'Rewriting modernity' (ch. 2), in J-F. Lyotard, *The Inhuman*. Polity Press: New York, pp. 24-35. (11 pp). online: <https://s3.amazonaws.com/arena-attachments/700696/12ef0e594daa925fad281b8631a5a40a.pdf> * (paperback)
- Puig de la Bellacasa, Maria. 2017. *Matters of Care. Speculative Ethics in More than Human Worlds*. Minneapolis: University of Minnesota Press. *
- Radomska, M, T. Mehrabi, and N. Lykke. 2020. 'Queer Death Studies: Death, Dying and Mourning from a Queerfeminist Perspective', *Australian Feminist Studies* 35 (104): 81–100. <https://doi.org/10.1080/08164649.2020.1811952>. [OA]
- Radomska, M., M. C. Rojo Gomez, M. Pevere, and T. Haapoja. 2021. [Non/Living Queerings, Undoing Certainties, and Braiding Vulnerabilities: A Collective Reflection](#). In: L. Benítez; E. Berger (eds.) "Arts in the time of pandemic". *Artnodes*, no. 27: 1-10. UOC. <http://doi.org/10.7238/a.v0i27.374989> [OA]
- Rose, Deborah Bird, et al. 2012. Thinking through the Environment, Unsettling the Humanities. *Environmental Humanities* 1(1): 1–5. <https://doi.org/10.1215/22011919-3609940> (5 pp) [OA]
- Stengers, Isabelle. 2015. *In Catastrophic Times: Resisting the Coming Barbarism*, Open Humanities Press. <https://www.openhumanitiespress.org/books/titles/in-catastrophic-times/> [OA]
- Tsing, A. et al. Eds. 2017. *New Materialisms: Ontology, Agency, and Politics*. Minneapolis: University of Minnesota Press. * (paperback)
- Åsberg, Cecilia and Rosi Braidotti. 2018. *A feminist companion to the posthumanities*. Springer, 2018.*
- Åsberg, Cecilia. 2021. 'Ecologies and Technologies of Feminist Posthumanities', *Women's Studies* 50(8): 857-862, DOI: 10.1080/00497878.2021.1981328. <https://www.tandfonline.com/doi/full/10.1080/00497878.2021.1981328> [OA]

DAY 3: More-Than Human in Sociolinguistics: Language, Landscapes, and a Haunted Researcher

OBLIGATORY LITERATURE:

Introductory literature

Makoni, S. and Pennycook, A. (2006). "Chapter 1. Disinventing and Reconstituting Languages". In: Makoni, S. & Pennycook, A. (Eds): *Disinventing and Reconstituting Languages*. Multilingual Matters, (pp. 1–41). <https://doi-org.ezp.sub.su.se/10.21832/9781853599255-003> (p. 41) *

Heller, M., & McElhinny, B. (2017). "Chapter 1: Language, Capitalism, Colonialism: Walking Backward into the Future". In: Language, Heller, M., & McElhinny, B. (Eds): *Capitalism, Colonialism: Toward a Critical History*. University of Toronto Press. (Ch. 1: p. 24). E-book on this link: <https://ebookcentral.proquest.com/lib/sub/detail.action?docID=5123493> *

Kerfoot, C., & Hyltenstam, K. (Eds.). (2017). *Entangled discourses: South-North orders of visibility*. Routledge. Ch. 1, Introduction: 1–15. (p. 15) *

Other studies:

Bock, Z., & Stroud, C. (2019). Zombie Landscapes: Apartheid Traces in the Discourses of Young South Africans. In A. Peck, C. Stroud, & Q. Williams (Eds), *Making Sense of People and Place and Linguistic Landscapes* (pp. 11–27). Bloomsbury. (p. 16)

Kerfoot, C., Kuteeva, M. (2024). "Chapter 1. Introduction, Dynamics of Multilingualism: Spatialized Repertoires and Representations in Unstable Times". In: Kuteeva, M., Kerfoot, C. (Eds): *Dynamics of Multilingualism* (pp. 1–18). Palgrave Macmillan https://doi.org/10.1007/978-3-031-67555-3_1 (p. 18)

Cornips, D., Deumert, A., & Pennycook, A. (2024). Posthumanism and pragmatics. *Handbook of Pragmatics Online*, 27, 167–183. (p. 16)

Deumert, A. (2018). What about Ghosts? Towards a Sociolinguistics of the Spectre. *Diggit Magazine*. <https://www.diggitmagazine.com/column/sociolinguistics-spectre> (p. 3)

Deumert, A. (2022). The sound of absent-presence: Towards formulating a sociolinguistics of the spectre. *Australian Review of Applied Linguistics*, 45(2), 135–153. (p. 28)

Gordon, A. F. (2008). *Ghostly Matters: Haunting and the Sociological Imagination*. University of Minnesota Press. (Ch. 1: 3–28).

Kroik, D.; Huuva, K. & Milani, T. M. (2024). "Settler Colonialism and Acts of Decoloniality". In: Blackwood, R., Tufi, S. & Amos, W. (Eds.). *The Bloomsbury Handbook of Linguistic Landscapes*, (pp. 456–471). (p. 15)

Pennycook, A. (2018). Posthumanist Applied Linguistics. *Applied Linguistics*, 39/4: 445–461. <https://doi.org/10.1093/applin/amw016> (p. 16)

Volvach, N. (2024). Shouting absences: Disentangling the ghosts of Ukraine in occupied Crimea. *Language in Society*, 53(3), 523–548. <https://doi.org/10.1017/S0047404523000325> (p. 25)

(242 pages)

NON-OBLIGATORY/ADDITIONAL LITERATURE FOR DAY 3

- Borba, R., Fabrício, B. F., & Lima, F. (2022). 'Living memories of the changing same': Rio's linguistic landscape at the crossroads of time and race. *Language in Society*, 51(5), 797–818. doi:10.1017/S0047404522000628 (pp. 21)
- Brunotti, I. & Krause-Alzaidi, L. S. (2024). "matterphorics of words and rubble". In: Godlewicz-Adamiec, J./ Piszczatowski, P. (Eds): Re-Thinking Agency: Non-Anthropocentric Approaches, V&R unipress: 379–391. (pp. 12)
- Busch, B. & McNamara, T. (2020). Language and Trauma: An Introduction. *Applied Linguistics*, 41(3), 323–333. <https://doi.org/10.1093/applin/amaa002> (pp. 10)
- Gordon, A. F. (2011). Some Thoughts on Haunting and Futurity. *Borderlands E-Journal*, 10(2), 1–21. (pp. 21)
- Heller, M., & McElhinny, B. (2017). "Chapter 7: Part III – Brave New Worlds: Language as Technology, Language as Technique". In: Language, Heller, M., & McElhinny, B. (Eds): *Capitalism, Colonialism: Toward a Critical History*. University of Toronto Press. (Ch. 7: pp. 34). E-book on this link: <https://ebookcentral.proquest.com/lib/sub/detail.action?docID=5123493>
- Kerfoot, C. & Stroud, C. (2024). Towards a sociolinguistics of potentiality: Linguistic citizenship, quasi-events, and contingent becomings in spaces of otherwise. *International Journal of the Sociology of Language*, 2024/287: 1–22. <https://doi.org/10.1515/ijsl-2024-0012>
- Kerfoot, C. Bello-Nonjengele, B. (2023). Towards Epistemic Justice: Constructing Knowers in Multilingual Classrooms. *Applied Linguistics*, 44/ 3: 462–484, <https://doi.org/10.1093/applin/amac049> (pp. 22).
- Lummaa, K. (2019). Posthumanist Reading: Witnessing Ghosts, Summoning Nonhuman Powers. In S. Karkulehto, A.-K. Koistinen, & E. Varis (Eds.), *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture*. Routledge. (p. 16)
- Milani, T. M. (2024). "A semiotics of the otherwise: space, temporality and politics in Rana Bishara's Roadmap for Elimination". *International Journal of the Sociology of Language* 2024/287: 23–43. <https://doi.org/10.1515/ijsl-2023-0056> (pp. 20)
- Volvach, N. (2024). "'Our nation is just trying to rebirth right now': Constructing Crimean Tatar spaces of otherwise through Linguistic Citizenship". *International Journal of the Sociology of Language*, 2024/287: 45–74. <https://doi.org/10.1515/ijsl-2023-0032> (pp. 29)

SUGGESTED LITERATURE FOR THE WORKSHOP:

- Busch, B. (2016). Regaining a place from which to speak and be heard: In search of a response to the "violence of voicelessness". *Stellenbosch Papers in Linguistics Plus*, 49, 317–330. <https://doi.org/10.5842/49-0-675> (p. 13).

DAY 4: Anti- and post-extractive arts & research for planetary-sustaining alternatives

OBLIGATORY LITERATURE:

Background/context to the lecture:

Svjetlana Panić & Dragan Stanimirović (dirs.) (2024) The Wave of Unity - Regional alliance "Let's Defend Balkan Rivers!" URL: https://youtu.be/-lMlUly3uoQ?si=L9rwXC5Z_REDMCSy (film, 33 mins)

Đajić, J. Prljević, N. (2020) Life as Collateral Damage. Crvena. URL: <https://www.hekler.org/crvena-life-as-collateral-damage>

Readings for the seminar:

Ducré, K. A. (2018). The Black feminist spatial imagination and an intersectional environmental justice. *Environmental Sociology*, 4(1), 22–35. <https://doi.org/10.1080/23251042.2018.1426089>

Gaard, G. (2017) “Feminism and environmental justice.” In Holifield, R., Chakraborty, J., & Walker, G. (Eds.). *The Routledge Handbook of Environmental Justice* (1st ed.). Routledge. <https://doi.org/10.4324/9781315678986>

Barca, S. (2024). *Workers of the Earth: Labour, Ecology and Reproduction in the Age of Climate Change*. London: Pluto Press.

- Introduction: Labour in the Great Acceleration (1945 to Present), 1-18 + 1 chapter of choice.

Yusoff, K. (2018) *Geology, Race and Matter*. In *A Billion Black Anthropocenes or None*. University of Minnesota Press. [Open access](#).

Gómez-Barris, M. (2017). *The Extractive Zone: Social Ecologies and Decolonial Perspectives*.

- Introduction. Submerged Perspectives, 1-16 + 1 chapter of choice.

Knoblock, I. (2024) “A Rape of the Earth”: Sámi Feminists against Mines. *Meridians*, 23 (1): 133–155. doi: <https://doi.org/10.1215/15366936-10927016> (pp. 22)

Todd, Z. (2022) Fossil Fuels and Fossil Kin: An Environmental Kin Study of Weaponised Fossil Kin and Alberta’s So-Called “Energy Resources Heritage.” *Antipodes*, 1725-1749. (pp. 24)

Daggett, Cara. (2018) “[Petro-masculinity: Fossil Fuels and Authoritarian Desire](#).” *Millennium*, 47, 1, 25-44. (pp. 23)

Neimanis, A. (2022) “Toxic Erotics and Bad Ecosex at Windermere Basin.” *Environmental Humanities*, 14, 3, 699–717. (pp. 18)

Preparatory readings for the workshop:

Rukeyser, Muriel (1937). [Absalom](#), from *The Book of the Dead*.

Layli Long Soldier (2017). [38](#). From *Whereas*.

m.nourbeSe Philip (2008) "[Zong #24](#)" from *Zong!*

Smith, T. K. (2019) Reading from her work. Start at 34:30, for how long you want... URL:
https://youtu.be/phNbuieqNPM?si=II5yl_ZnI3ZVeh3p&t=2070

Guttorm, H.E. (2023) "[This Sacred Earth and Well-Enough-Being.](#)" *Mustarinda Magazine*, 8. URL:
<https://mustarinda.fi/en/magazine/elinvoima/tama-pyha-maa>

NON-OBLIGATORY/ADDITIONAL LITERATURE FOR DAY 4

Fortes, B. S., Porsani, J., Lalander, R. (2023) Contesting Extractivism through Amazonian Indigenous Artivism: Decolonial reflections on possibilities for crafting a pluriverse from within. (2023). *Alternautas*, 10(1), 155-190. <https://doi.org/10.31273/an.v10i1.1300>

Liboiron, M. (2021) *Pollution is colonialism*. Duke University Press.

Neimanis, A. (2017) *Bodies of Water: Posthuman Feminist Phenomenology*. London: Bloomsbury.

nikolić, m., Skinner, S. (2019) "Community." in *New Concepts for Materialism. Philosophy Today*, 63, 4, 887-901. <https://doi.org/10.5840/philtoday202014299>

Povinelli, E. (2016) *Geontologies: A Requiem to Late Liberalism*. Durham: Duke University Press.

Reisinger, K. (2023). Two Mining Areas: Spaces of Care amid Extraction. *Architecture and Culture*, 11(3–4), 230–248. <https://doi.org/10.1080/20507828.2023.2219115>

Tola, M. (2015) Commoning with/in the Earth: Hardt, Negri and Feminist Natures. *Theory & Event*, 18, 4, pp. n.a.