Research Afternoon at the Department of Linguistics

Date: **November 21, 2025**
Location: **Hörsal F11, Södra Huset**

First act

13:00 - Introduction

13:06 - Neurolinguistics

- Rita Almeida: *The eyes show what is in the mind: micro eye movements reveal information kept in working-memory*
- Gláucia Laís Salomão: *Listening to others' emotions: A neuroscientific approach to vocal empathy*
- Petter Kallioinen: *Comprehension under pressure - What's next?*
- Julia Uddén: *Language is not enough for brains in conversation*

13:30 - Phonetics

- Marcin Włodarczak och Mattias Heldner: *Why study people speaking upside down? Body posture as a window into biological foundations of speech*
- Riccarda Funk and Christine Ericsdotter Nordgren: *Intercultural comparison of children's voices before puberty*
- Margaret Zellers: *Temporal coordination of multimodal cues in two-party conversation*

13:48 - Child language acquisition

- Tove Nilsson Gerholm et al.: *The MINT project: Replacing age as the lowest common denominator in First Language Acquisition by investigating individual children's trajectories*
- David Pagmar and Napoleon Katsos: *What we talk about when we talk about Pragmatics*
- Signe Tonér and Ghazaleh Vafaeian: *INVENT - an inventory of children’s language skills at school start*

14:06 - Fika

Second act

14:30 - Typology and general linguistics

- Östen Dahl and David Pagmar: *Predictive processing and grammaticalization*
- Maria Koptjevskaja Tamm: *Silly or unwise? A cross-linguistic study of lexical and derived antonymy*
- Bernhard Wälchli: *Constructions specialise semantically on multiple levels: Swedish 'dress' & Co.*
- Henrik Liljegren: *Same same but different: Comparing demonstratives in Shina varieties*
- Daniel Kjellander: *Idiomatic blends - language change before our eyes*

15:00 - Computational linguistics

- Maria Skeppstedt - *Text visualisation for digital humanities*
- Beáta Megyesi - *Echoes of history: Analysis and decipherment of historical writings*
- Raphaela Heil: *Document image analysis in the DESCRYPT project*
- Robert Östling: *Sgt. Pepper's Russian fake news band*

15:24 - Sign language and multilingualism in the Deaf and Hard of Hearing

- Krister Schönström and Ingela Holmström: *Fingerspelling as a pathway to reading in deaf and hard-of-hearing children*
- Nora Duggan: *Sign language interpreting in stand-up comedy*
- Pia Simper-Allen: *Depicting handshapes for animate referents in Swedish Sign Language*
- Moa Gärdenfors: *How does deaf and hard-of-hearing children's writing look like a half-decade later? A longitudinal study of their written product and the writing process*

15:48 - End of program