Aesthetics of Transgression

Conference in honour of Peter Gillgren, Professor of Art History, Stockholm University

Keynote: Giovanni Careri, Director, EHESS Paris and Professor, IUAV Venice

Venue: Stockholm University, Department of Culture and Aesthetics, the Auditory.
Date: 4 October, 2024.
Updates: https://www.su.se/department-of-culture-and-aesthetics/calendar/aesthetics-of-transgression-1.756497

Aisthesis, or sense experience as the kernel of aesthetics, is a vital source for studying and transgressing the borderlands between object and subject, time and space, past and present, senses and sense, as well as the borders between different art forms and disciplines. The subjective experience of the art object – visual, literary, musical – takes place in the present, regardless of its location in history, in a process that engages the senses while the experience is simultaneously made sense of, grasped, intellectually. This fluidity of aesthetic experience is our starting point for discussions that aim to renew, problematize, and develop our understanding of aesthetics beyond its intellectual history of the disinterestedness of the rational mind. What shapes aesthetic experience and the transgressive experiential processes it involves? How do different art forms, historically and today, together with their environmental, political, and social spaces affect aesthetic experience? How can studies of the transgressive character of aesthetics generate refined knowledge about the arts, cultural change, and resistance?

8:50–9:00	Welcome and Introduction. **Mårten Snickare**, Professor of Art History, Stockholm University, and **Hans Hayden**, Professor of Art History, Stockholm University.
9:00–9:30	'The Aesthetics of Cold During the Little Ice Age'. **Cecilia Sjöholm**, Professor of Aesthetics, Södertörn University.
9:30–10:00	'The Aesthetic Something of "Nothing Much": Reflections on a Performance of *Mutsura*'. **Leo Marko**, PhD, Theatre Studies, Stockholm University.
10:00–10:30	'The Challenge of Being: Hans Holbein the Younger, *Georg Gisze*, 1532'. **Margaretha Thomson**, Professor Emerita of Art History, Stockholm University.
10:30–11:00	COFFEE
11:00–11:30	'Rembrandt, *Aisthesis*, and the Ambiguity of the Moment'. **Katia Miroff**, PhD Student, Art History, Stockholm University.
11:30–12:00	'Alceste's Scream: Transgressive Vocality in Eighteenth-Century Opera'. **Magnus Tessing Schneider**, Research Fellow, Academy of Music and Drama, University of Gothenburg.
12:00–12:30	'AI Portraits: Authenticity, Augmentation, and Aura'. **Vendela Grundell Gachoud**, PhD, Art History, Stockholm University.
12:30–14:00	LUNCH

14:00–15:00	‘The Painter Is a Butcher’. **Giovanni Careri**, Directeur d’études à l’Ecole des Hautes Etudes de Paris (EHESS) and Professor in Venice at Istituto Universitario di Architettura (IUAV).
15:00–15:30	COFFEE
15:30–16:00	‘Flights of Theory: Academic Devotion’. **Malin Hedlin Hayden**, Professor of Art History, Stockholm University.
16:00–16:30	‘A Matter of Style: Aesthetic Experience in Early Modern French Free-Thinking’. **Carin Franzén**, Professor of Literature, Stockholm University.
16:30–17:00	‘Image, Sound, Text, and Hermeneutics: What is An Explanation of What?’. **Lars Berglund**, Professor of Musicology, Uppsala University.
17:00–17:15	Concluding Remarks.

Organisers: Hans Hayden, Sonya Petersson, Mårten Snickare, Department of Culture and Aesthetics, Stockholm University. Contact: sonya.petersson@arthistory.su.se