Program

Updated 10 August 2026

Day 1: 24th August

Time	**Activity**	**Room**
12:30	Registration, Coffee	Fossilen, The Swedish Museum of Natural History
13:00	Opening of the conference	Lilla hörsalen, The Swedish Museum of Natural History
13:10	Keynote 1: Professor Åsa Mäkitalo *Researching professional learning in digital transformation: Shifting the gaze in co-design activities.*	Lilla hörsalen, The Swedish Museum of Natural History
14:30	Parallel sessions A	2419, 2411, 2503, 2519, Department of Education, Stockholm University
16:00	Coffee break	Student cafeteria, 4th floor, Department of Education
16:15	Parallel sessions B	2419, 2411, 2503, 2519, Department of Education, Stockholm University
17:00	End of day 1	
17.30-19:00	Social event	Gamla Orangeriet, Bergius Botanic Garden

Day 2: 25th August

Time	**Activity**	**Notes**
09:00	Parallel sessions C	2419, 2411, 2503, 2519, Department of Education
10.30	Coffee	Fossilen, The Swedish Museum of Natural History
11:00	Keynote 2: Professor Anders Björkvall *Designs for disruption and participation: Tales from the educational landscapes of Sweden, Seychelles and South Africa*	Lilla hörsalen, The Swedish Museum of Natural History
12:00	Lunch	Fossilen, The Swedish Museum of Natural History
13:15	Parallel sessions D	2419, 2411, 2503, 2519, Department of Education
14:30	Coffee break	Student cafeteria, 4th floor, Department of Education
15:00	Keynote 3: Honorary Senior Research Fellow Kate Cowan *Research as Play: Designing Multimodal Methodologies for Research with Young Children*	Lilla hörsalen, The Swedish Museum of Natural History
16:15	End of day 2	
18.00	Conference Dinner	Stora Skuggans wärdshus, Stora skuggans väg 12

		Norra kungliga Djurgården Approx. 15 min walk from the conference venue

Day 3: 26th of August

Time	**Activity**	**Notes**
09:00	Parallel sessions E	2419, 2411, 2503, 2519, Department of Education, Stockholm University
10.45	Coffee	Fossilen, The Swedish Museum of Natural History
11:00	Keynote 4: Professor Nina Bonderup Dohn “Designing for participation and engagement – a situated and phenomenological approach”	Lilla hörsalen, The Swedish Museum of Natural History
12:00	Staffan Selander, Stockholm University Summary and directions for future research/practice	
12:20	Closing of the conference	
12:30	End of conference and lunch to go	Fossilen, The Swedish Museum of Natural History

Program - Parallel sessions
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Parallel session A

Time	A:1 Room 2419	A:2 Room 2519	A:3 Room 2503	A:4 Room 2411
14.30	**Workshop:** *Collaborative approaches to designs for digital learning through testbedding* Anna Åkerfeldt Alison Clark-Wilson	***Workshop:*** *National initiatives and local AI-solutions: Chatbots as designs for learning* Vidar Skogvoll Øystein Gilje Jakob Damgaard Sara Kyndi Katarina Sperling Per Joelson Mika Setälä Jessica Salminen-Saari Alex Kirchberger		*Designing Participation Through School–Family Ecologies: Stakeholder Relations, Social and Emotional Learning, and Educational Engagement in Taiwan* PI-CHI HAN
14.50				*From Implicit Processes to Explicit Practices: Agile-Supported Digital Scaffolding in PBL* Sandra Burri Gram-Hansen Rune Gram Hagel Jensen Denmark Tom Lykke Skov Gregersen

15.10				*Participation in Adult Learning: A Comparative Analysis of EAEA Country Reports* Bahar Yüce Servet Atik
15.30				
16:00				

Parallel session B

Time	*B:1 Room 2419*	*B:2 Room 2519*	*B:3 Room 2503*	*B:4 Room 2411*
16.15	*How Teachers Draw Collaboration: Multimodal Reflections from a Makeathon* Roey Kafri Yuval Segev Erica Halverson	*Exploring pupils' designs in learning when constructing buildings in MinecraftEdu in SAEC* Emelie Patron Marina Wernholm	*Beyond Passive Consumption: A Multimodal Framework for Creative Reading in Literary Studies* Rumiko Oyama	*Exploring Professional Stagnation among University EMI Teachers: A Multidimensional Analysis of Emotional Experience, Professional Identity, and Institutional Contexts* To-ken LEE
16.35	*Values in Multimodal Assessment: Teacher's orchestration and Pancasila values in Indonesian EAL classroom* Laily Harti	*Catching evolution: Fourth graders' embodied play and multimodal meaning making in learning about natural selection* *Kristina Danielsson* *Lars Wallner* *Johanna Aringer*	*Emotional Design and Reading Achievement: When Does Animation Support Young Children's Narrative Comprehension?* Chun-Hung Liu Hsiang-Lien Lee	*Where Is Design Justice in Design Education? Examining Its Presence in Industrial Design Education Literature, Curricula, and Self-Positioning of Students and Alumni*

		Ammie Berglund		Melis Örnekoğlu- Selçuk Lore Brosens Francesca Ostuzzi

Parallel session C

Time	**C:1 Room 2419**	**C:2 Room 2519**	**C:3 Room 2503**	**C:4 Room 2411**
9.00	***Workshop:*** *Innovative Approaches to Ideation in Learning Design: Combining the Creativity of Playing a Co-operative Board Game with the Divergent Capabilities of AI* Ola Knutsson Mikkel Godsk Tomi Kauppinen Kolbrún Friðriksdóttir Kari Bjørgo Johnsen	**Symposium 1:** School development and AI-literacy: tensions, contradictions and policy in the Scandinavian countries ***Organiser:*** *Øystein Gilje,* ***Chair:*** *Thomas Hillman* ***Discussant:*** *Anna Åkerfeldt*	**Workshop:** *Between Storytelling, Theory and System: A Dialogic Experiment in AI and Ethical Inquiry* Patricia Kovic	*Zoom as semiotic technology: The multimodal construction of 'presence' in online teaching* Elin Stenberg
9.20				*Primary School Pupils Engagement in Reading* Susanna Pöntinen Sinikka Räty-Záborszky Päivi Björn Hilkka Räty
9.40				*Project Play: Designing for Language and Literacy Development*

				through Play in Higher Education Melinda Mathe deHaan Jonathan James York
10.00				

Parallel session D

Time	**D:1 Room 2419**	**D:2 Room 2519**	**D:3 Room 2503**	**D:4 Room 2411**
13.15	*Designing for Six-Year-Olds' Meaning-Making in Multilingual Classrooms* Marina Wernholm Emelie Patron Kristina Danielsson Andreas Ebbelind Hanna Palmér	*Case Study on Gender-Based Ethics as a Core Outcome in Graphic Design Education* Joshua Pridemore Ethan Cutler Jacob Henss	*Learning designs for teacher and student exploration of emerging technologies in the humanities: making sense of generative AI* Inger-Marie Falgren Christensen	*Entrepreneurial Adoption of Learning Sciences Principles in African EdTech Product Development* *Dr. Collins N. Vaye* *Marti Louw* *Peter Brown* *Dr. Tutaleni Iita* *Asino Dr. Amy Ogan*
13.35	*Expanding the Landscape of Participation: Meaning-Making Through Photography*	*Designing Sonic Learning Environments for*	*Vibe-coding in the classroom: How can students use vibe*	*Democratising research-informed practices in the*

	in Multilingual Classrooms Maria Söderling	*Distributed Creativity: A Collaborative Modular Synth Exploration* Roey Kafri	*coding to explore school subject matter?* Vidar Skogvoll Harald Zeigler Karl Henrik Fredly Ane Aarre Øystein Gilje	*context of digital learning designs: Global approaches to systemic edtech testbedding* Anna Åkerfeldt Alison Clark-Wilson
13.55	*Developing a model for systematic observations in primary teacher education: Analyzing multimodal orchestrations in early literacy teaching* Kim Ridell	*Designing for Neurodiversity, Iterative Spaces of Learning, Diagnosis and Therapy* Rosa Urbano Gutierrez Johanna Muszbek Sarah Bailey Yiting Cheah	*Piloting an AI book-recommendation chatbot to foster volitional reading* Susanna Pöntinen Sinikka Räty-Záborszky Päivi Björn Hilkka Räty	*Learning Sustainability through Design Thinking and Place-Based Experience* Eng Ying Bong

Parallel session E

Time	**E:1 Room** 2419	**E:2 Room 2519**	**E:3 Room 2503**	**E:4 Room 2411**

9.00	**Symposium 2:** Designing learning with chatbots in secure GenAI ecologies: policy, practice, and teachers' agency **Organiser:** Professor Øystein GIlje, University of Oslo **Chair:** Professor Øystein Gilje, University of Oslo **Discussant:** Nina B. Dohn, Southern Danish University	*From Spectacle to Sanctuary: Reconfiguring Participation Through Multimodal Learning Ecologies in Creative Higher Education* Marie Genevieve Cyr	*Design for Learning in STEM in Science Centres' Visual Communication* Maria Sparf	*Trees as a resource for learning for sustainability in transitions between preschool and school – advancing cross-level collaboration* Susanne Kjällander Eva Norén Cecilia Caiman
9.20		*Letting Dance Teach. Dance Teaching as aesthetic teaching in an aesthetic turn in education* Paul Moerman	*Supporting Teachers as Designers of Culturally Relevant Design-based Geometry Challenges* Saadeddine Shehab Gloriana González	*Squirrels and extended communication for sustainability and digital exploration* Susanne Kjällander Eva Norén Cecilia Caiman
9.40		*Digital Materiality and the Making of Authenticity in Museum Exhibitions* Fredrik Lindstrand Eva Insulander	*Students As Designers: A Method for Tracing Mathematical Learning During Modeling Design Challenges* *Mayahuel Gutiérrez Malik* *Gloriana González* *Saadeddine Shehab*	*The true, the beautiful and the good - Ellen Key's pedagogical ideals and aesthetic values in the older seminar tradition reflected in contemporary teacher education* Marianne Liljas Jörgen Dimenäs

10.00		*Recognising Student Agency and Signs of Learning in Educational Contexts* Henrika Florén Sophia Diamantopoulou	*Exploring Student-Staff Partnership in Higher Education: The Role of Co-creation in Active Learning* Wai Ling Winnie CHIU Sandy SABAPATHY Annie KO	*From AI Search to Scientific Scrutiny: A Design-Based Study in Higher Educatio*n Eva Svärdemo Åberg Michael Håkansson Caroline Ignell Eva Edman Stålbrandt