

The range of expertise of our faculty encompass diverse topics and approaches related to Asian Studies and include:

Jaqueline Berndt, Professor

Expertise:

- Topics: Visual arts/aesthetic culture in Asia (19th – 21st centuries: graphic arts, filmic media), manga/comics, anime and animation
- Approaches: Media Studies; Art Theory/Aesthetics; Museum/Exhibition Studies
- Other supervision areas: Film Studies, Intermediality Studies, Narratology, Gender Studies, Queer Studies, Intersectionality Studies, Cultural Studies, Game Studies

Monika Gänssbauer, Professor

Expertise:

- Topics: Sinophone and Hong Kong literature, translation in theory and practice, Confucianism and popular belief in China
- Approaches: Sinological, Philological, Translation Studies
- Other supervision areas: Chinese-European intercultural relations

Sonja Häussler, Professor

Expertise:

- Topics: pre-modern, modern and contemporary Korean literature; intellectual history; cultural heritage policies in the East Asian regional context
- Approaches: textual analysis, comparative literature, historico-cultural approach, critical heritage studies
- Other supervision areas: cultural memory and identity; local and regional culture

Stina Jelbring, Associate Professor

- Topics: classical Japanese literature
- Approaches: metaphor theory, translation studies, philology, close reading, stylistics
- Other supervision areas: modern and premodern Japanese literature, Japanese script, ancient Japanese history and culture

Gabriel Jonsson, Associate Professor/Docent

Expertise:

- Topics: Korean politics and economics
- Approaches: social science and qualitative methods
- Other supervision areas: Japanese-Korean Relations, Chinese politics

Eunah Kim, Lecturer

- Topics: Modern Korean literature, contemporary South Korean women's literature (prose and fiction), literary translation
- Approaches: Koreanology, narratology, translation studies, gender studies
- Other supervision areas: Korean popular culture, contemporary South Korean society

Gunnar Jinmei Linder, Associate Professor

Expertise:

- Topics: Performative arts, with a special focus on pre-Meiji performative arts, aesthetics, cultural history.
- Approaches: Text studies, including philological studies, but also using a theory of semiology in music (J. J. Nattiez's tripartitional approach), as well as theories of performativity in music and performance theory.
- Other supervision areas: pedagogics/education; inter-cultural communication and understanding.

Mitsuyo Kuwano Lidén, Lecturer

Expertise:

- Topics: Japanese linguistics (modern Japanese grammar, especially in demonstratives; Japanese pedagogical grammar within syntax, semantics and pragmatics), foreign language acquisition, Japanese language education
- Approaches: cognitive linguistics, contrastive linguistics, corpus linguistics, psycholinguistics, sociolinguistics
- Other supervision areas: translation

Ewa Machotka, Associate Professor/Docent

Expertise:

- Topics: art and visual culture of Japan (mainly early-modern culture and contemporary art),
- Approaches: global art history (incl. Postcolonialism, Orientalism, Japonism, nationalism), social art history, gender art history, ecocriticism and environmental art history,
- Other supervision areas: socially engaged artistic practices; gender art history (images of women in early modern and modern printed culture), and art historiography (art theory, exhibiting practices), multimodality and text-image relationships in premodern Japanese culture.

Irmy Schweiger, Professor

Expertise:

- Topics: modern & contemporary literature & culture of China and Taiwan
- Approaches: memory, gender, urban studies; social history, inter- and transcultural studies
- Other supervision areas: Sino-European studies, historiography, film and theater, world literature, exile

