Conference program: Designs for Learning 24-26th of August 2026

Day 1: 24th August

Time	Activity	Room
12:30	Registration, Coffee	Fossilen, The Swedish Museum of Natural History
13:00	Opening of the conference	Lilla hörsalen, The Swedish Museum of Natural History
13:10	**Keynote:** Professor Åsa Mäkitalo *Researching professional learning in digital transformation: Shifting the gaze in co-design activities.*	Lilla hörsalen, The Swedish Museum of Natural History
14:30	**Parallel sessions A**	2419, 2411, 2503, 2519, Department of Education, Stockholm University
16:00	Coffee break	Student cafeteria, 4th floor, Deptartment of Education
16:15	**Parallel sessions B**	2419, 2411, 2503, 2519, Department of Education, Stockholm University
17:00	End of day 1	
17.30-19:00	Social event	Gamla Orangeriet, Bergius Botanic Garden

Day 2: 25th August

Time	Activity	Room
09:00	**Parallel sessions C**	2419, 2411, 2503, 2519, Department of Education
10.30	Coffee	Fossilen, The Swedish Museum of Natural History
11:00	**Keynote:** Professor Anders Björkvall *Designs for disruption and participation: Tales from the educational landscapes of Sweden, Seychelles and South Africa*	Lilla hörsalen, The Swedish Museum of Natural History
12:00	Lunch	Fossilen, The Swedish Museum of Natural History
13:15	**Parallel sessions D**	2419, 2411, 2503, 2519, Department of Education

14:30	Coffee break	Student cafeteria, 4th floor, Deptartment of Education
15:00	**Keynote:** Honorary Senior Research Fellow Kate Cowan *Research as Play: Designing Multimodal Methodologies for Research with Young Children*	Lilla hörsalen, The Swedish Museum of Natural History
16:15	End of day 2	
18.00	Conference Dinner	Stora Skuggans wärdshus, Stora skuggans väg 12 Norra kungliga Djurgården Approx. 15 min walk from the conference venue

Day 3: 26th of August

Time	**Activity**	**Notes**
09:00	Parallel sessions E	2419, 2411, 2503, 2519, Department of Education, Stockholm University
10.45	Coffee	Fossilen, The Swedish Museum of Natural History
11:00	**Keynote:** Professor Nina Bonderup Dohn “Designing for participation and engagement – a situated and phenomenological approach”	Lilla hörsalen, The Swedish Museum of Natural History
12:00	Richard Halverson Summary and directions for future research/practice	
12:20	Closing of the conference	
12:30	End of conference and lunch to go	Fossilen, The Swedish Museum of Natural History

Parallel sessions

Day 1: 24th of August
Parallel session A

Time	A:1 Room 2419	A:2 Room 2411	A:3 Room 2503	A:4 Room 2519
14.30	**Workshop:** *Collaborative approaches to designs for digital learning through testbedding* Anna Åkerfeldt Alison Clark-Wilson	***Workshop:*** *National initiatives and local AI-solutions: Chatbots as designs for learning* Vidar Skogvoll Øystein Gilje Jakob Damgaard Sara Kyndi Katarina Sperling Per Joelson Mika Setälä Jessica Salminen-Saari Alex Kirchberger	*Student engagement and learning through the design of higher education buildings* Clara H. Bianchi Pereira Doris C.C.K. Kowaltowski	*Designing Participation Through School–Family Ecologies: Stakeholder Relations, Social and Emotional Learning, and Educational Engagement in Taiwan* PI-CHI HAN
14.50			*Designing for Equity: Formative Tools to Support Equity-Centered School Leadership* Richard Halverson	*From Implicit Processes to Explicit Practices: Agile-Supported Digital Scaffolding in PBL* Sandra Burri Gram-Hansen Rune Gram Hagel Jensen Denmark Tom Lykke Skov Gregersen
15.10			*Exploring Student-Staff Partnership in Higher Education: The Role of Co-creation in Active Learning* *Wai Ling Winnie CHIU* *Sandy SABAPATHY* *Annie KO*	*Participation in Adult Learning: A Comparative Analysis of EAEA Country Reports* Bahar Yüce Servet Atik
15.30			*From AI Search to Scientific Scrutiny: A Design-Based Study in Higher Educatio*n Eva Svärdemo Åberg Michael Håkansson Caroline Ignell Eva Edman Stålbrandt	*Designing Sonic Learning Environments for Distributed Creativity: A Collaborative Modular Synth Exploration* Roey Kafri
16:00				

Day 1: 24th of August
Parallel session B

Time	B:1 Room 2419	B:2 Room 2411	B:3 Room 2503	B:4 Room 2511
16.15	*How Teachers Draw Collaboration: Multimodal Reflections from a Makeathon* Roey Kafri Yuval Segev Erica Halverson	*Exploring pupils' designs in learning when constructing buildings in MinecraftEdu in SAEC* Emelie Patron Marina Wernholm	*Beyond Passive Consumption: A Multimodal Framework for Creative Reading in Literary Studies* Rumiko Oyama	*Exploring Professional Stagnation among University EMI Teachers: A Multidimensional Analysis of Emotional Experience, Professional Identity, and Institutional Contexts* To-ken LEE
16.35	*Values in Multimodal Assessment: Teacher's orchestration and Pancasila values in Indonesian EAL classroom* Laily Harti	*Catching evolution: Fourth graders' embodied play and multimodal meaning making in learning about natural selection* *Kristina Danielsson* *Lars Wallner* *Johanna Aringer* *Ammie Berglund*	*Emotional Design and Reading Achievement: When Does Animation Support Young Children's Narrative Comprehension?* Chun-Hung Liu Hsiang-Lien Lee	*Where Is Design Justice in Design Education? Examining Its Presence in Industrial Design Education Literature, Curricula, and Self-Positioning of Students and Alumni* Melis Örnekoğlu-Selçuk Lore Brosens Francesca Ostuzzi

Day 2: 25th of August
Parallel session C

Time	C:1 Room 2419	C:2 Room 2411	C:3 Room 2503	C:4 Room 2511
9.00	***Workshop:*** *Innovative Approaches to Ideation in Learning Design: Combining the Creativity of Playing a Co-operative Board Game with the Divergent Capabilities of AI* Ola Knutsson Mikkel Godsk Tomi Kauppinen Kolbrún Friðriksdóttir Kari Bjørgo Johnsen	**Symposium:** School development and AI-literacy: tensions, contradictions and policy in the Scandinavian countries **Organiser:** Øystein Gilje **Chair:** Johan Lundin **Discussant:** Anna Åkerfeldt	**Workshop:** *Between Storytelling, Theory and System: A Dialogic Experiment in AI and Ethical Inquiry* Patricia Kovic	*Designing for Multimodal Participation: Young Children's Text Composing as Process in Early Writing Instruction* *Sofia Hort* *Oscar Björk*
9.20				*Primary School Pupils Engagement in Reading*

				Susanna Pöntinen Sinikka Räty-Záborszky Päivi Björn Hilkka Räty
9.40				*Project Play: Designing for Language and Literacy Development through Play in Higher Education* Melinda Mathe deHaan Jonathan James York
10.00				*Zoom as semiotic technology: The multimodal construction of 'presence' in online teaching* Elin Stenberg

Day 2: 25th of August
Parallel session D

Time	**D:1 Room 2419**	**D:2 Room 2411**	**D:3 Room 2503**	**D:4 Room 2511**
13.15	*Designing for Six-Year-Olds' Meaning-Making in Multilingual Classrooms* Marina Wernholm Emelie Patron Kristina Danielsson Andreas Ebbelind Hanna Palmér	*Case Study on Gender-Based Ethics as a Core Outcome in Graphic Design Education* Joshua Pridemore Ethan Cutler Jacob Henss	*Learning designs for teacher and student exploration of emerging technologies in the humanities: making sense of generative AI* Inger-Marie Falgren Christensen	*Entrepreneurial Adoption of Learning Sciences Principles in African EdTech Product Development* *Dr. Collins N. Vaye* *Marti Louw* *Peter Brown* *Dr. Tutaleni Iita Asino* *Dr. Amy Ogan*
13.35	*Expanding the Landscape of Participation: Meaning-Making Through Photography in Multilingual Classrooms* Maria Söderling		*Vibe-coding in the classroom: How can students use vibe coding to explore school subject matter?* Vidar Skogvoll Harald Zeigler Karl Henrik Fredly Ane Aarre	*Democratising research-informed practices in the context of digital learning designs: Global approaches to systemic edtech testbedding* Anna Åkerfeldt

			Øystein Gilje	Alison Clark-Wilson
13.55	*Developing a model for systematic observations in primary teacher education: Analyzing multimodal orchestrations in early literacy teaching* Kim Ridell	*Designing for Neurodiversity, Iterative Spaces of Learning, Diagnosis and Therapy* Rosa Urbano Gutierrez Johanna Muszbek Sarah Bailey Yiting Cheah	*Piloting an AI book-recommendation chatbot to foster volitional reading* Susanna Pöntinen Sinikka Räty-Záborszky Päivi Björn Hilkka Räty	*Cracking the Code Online Education for Modern Leadership* Amna Khaliq

Day 3: 26th of August

Parallel session E

Time	E:1 Room 2419	E:2 Room 2411	E:3 Room 2503	E:4 Room 2511
9.00	**Symposium:** Designing learning with chatbots in secure GenAI ecologies: policy, practice, and teachers' agency **Organiser and chair:** Professor Øystein GIlje, University of Oslo **Discussant:** Nina B. Dohn, Southern Danish University	*From Spectacle to Sanctuary: Reconfiguring Participation Through Multimodal Learning Ecologies in Creative Higher Education* Marie Genevieve Cyr	*Design for Learning in STEM in Science Centres' Visual Communication* Maria Sparf	*Learning Sustainability through Design Thinking and Place-Based Experience* Eng Ying Bong
9.20		*Letting Dance Teach. Teaching dance as aesthetic teaching in an aesthetic turn in education* Paul Moerman	*Supporting Teachers as Designers of Culturally Relevant Design-based Geometry Challenges* Saadeddine Shehab Gloriana González	*Squirrels and extended communication for sustainability and digital exploration* Susanne Kjällander Eva Norén Cecilia Caiman
9.40		*Digital Materiality and the Making of Authenticity in Museum Exhibitions* Fredrik Lindstrand Eva Insulander	*Students As Designers: A Method for Tracing Mathematical Learning During Modeling Design Challenges* *Mayahuel Gutiérrez Malik* *Gloriana González* *Saadeddine Shehab*	*The true, the beautiful and the good - Ellen Key's pedagogical ideals and aesthetic values in the older seminar tradition reflected in contemporary teacher education* Marianne Liljas Jörgen Dimenäs

10.00		*Recognising Student Agency and Signs of Learning in Educational Contexts* Henrika Florén Sophia Diamantopoulou		*Trees as a resource for learning for sustainability in transitions between preschool and school – advancing cross-level collaboration* Susanne Kjällander Eva Norén Cecilia Caiman