

STOCKHOLM UNIVERSITY

Department of Culture and Aesthetics

KV1009 Art and Culture in the Multicultural Middle Ages, 7,5 credits

READING LIST AUTUMN 2025

Andrew Albin, Mary C. Erler, Thomas O'Donnell, Nicholas L. Paul, and Nina Rowe, eds., *Whose Middle Ages? Teachable Moments for an Ill-Used Past*, Fordham University Press, 2019. [Selection, SU ebook]

Bagnoli, Martina, Holger A. Klein, C. Griffith Mann, and James Robinson, *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*, Walters Art Museum, 2010. [Selection, PDF on Athena]

Bloom, Jonathan M., *Architecture of the Islamic West: North Africa and the Iberian Peninsula, 700-1800*, New Haven: Yale University Press, 2020. [Selection, PDF on Athena]

Dunlop, Anne, 'On the Origins of European Painting Materials, Real and Imagined', in *The Matter of Art: Materials, Practices, Cultural Logics, 1250–1650*, edited by Christy Anderson, Anne Dunlop, Pamela H. Smith. Manchester: Manchester University Press, 2014. [PDF available online]

Edson, Evelyn, 'Mapping the Middle Ages: The Imaginary and the real universe of the Mappemundi', in *Monsters, Marvels and Miracles: Imaginary Journeys and Landscapes in the Middle Ages*, ed. Leif Sondegard and Rasmus Thorning Hansen, University Press of Southern Denmark, 2005. [Selection, PDF on Athena]

Friedman, John Block. *The Monstrous Races in Medieval Art and Thought*, Syracuse University Press, 2000. [Selection, SU ebook]

Glauser, Jürg, and Pernille Hermann, eds., *Myth, Magic, and Memory in Early Scandinavian Narrative Culture*, Turnhout, Brepols, 2021. [Selection, SU ebook?]

Heather L. Ecker, *Caliphs and kings: the art and influence of Islamic Spain*, Washington: Arthur M. Sackler Gallery, Smithsonian Institution, 2004. [open access]

Jason Glenn, *The Middle Ages in Texts and Texture*, University of Toronto Press, 2011. [Selected chapter, SU ebook]

Jeffs, Amy, 'A rough guide to making a manuscript',
<https://blogs.bl.uk/digitisedmanuscripts/2017/09/a-rough-guide-to-making-a-medieval-manuscript.html>

Keene, Bryan C., ed., *Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts*, Los Angeles: The J. Paul Getty Museum, 2019. [Selection, PDF on Athena]

Kristen Collins and Bryan C. Keene, eds., *Balthazar: A Black African King in Medieval and Renaissance Art*, J. Paul Getty Museum, 2023. [SU library]

Mittman, Asa Simon. 'Are the "Monstrous Races" Races?' *Postmedieval: A Journal of Medieval Cultural Studies* 6, no. 1 (1 April 2015): 36–51. [SU e-journal]

Muñoz-Garrido, Daniel, 'The Prevalence of Islamic Art amongst Jews of Christian Iberia: Two Fourteenth-Century Castilian Synagogues in Andalusian Attire', in *Synagogues in the Islamic World*, by Mohammad Gharipour, 125–44. Edinburgh University Press, 2017. [SU ebook]

Ortuño, Andrea M, 'Traded, Then Venerated: The Fictitious Sacred Histories of Two Nasrid Vases', *Peregrinations: Journal of Medieval Art and Architecture* 6, no. 4 (2018): 161–84. [open access]

Parkinson, Stephen, ed., *Alfonso X, the Learned, 'Cantigas de Santa Maria': An Anthology*, Cambridge: Modern Humanities Research Association, 2015. [Selection, SU ebook]

Ruggles, D. Fairchild, 'The Alcazar of Seville and Mudejar Architecture', *Gesta*, 43: 2 (2004), 87–98. [SU e-journal]

Shalem, Avinoam. *The Oliphant: Islamic Objects in Historical Context*, Leiden: Brill, 2004. [Selection, SU ebook]

Stang, Margrethe Cecilia, and Laura Tillery, *The Medieval Scandinavian Art Reader*, Oslo: SAP, Scandinavian Academic Press, 2023. [Selection, PDF on Athena]

Stein, Chantal, 'Medieval Naturalia', *Medievalista Online*, no. 29 (December 2020): 211–41. [Open-access journal]

Strickland, Debra Higgs. 'Antisemitism in Medieval Art'. In *The Cambridge Companion to Antisemitism*, edited by Steven Katz, 248–70. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2022. [SU ebook]

Veronica Sekules, *Medieval Art*, Oxford, Oxford University Press, 2001. [SU library]

Note that additional reading may be added during the course. Students will be required to read additional texts on a topic of their choice for their assignments.