Updated: 2024-08-23

Preliminary program: Designs for Learning conference 28–30 August 2024

Day 1: 28th August

Time	Activity	Room
12:30	Registration, Coffee	Fossilen, The Swedish Museum of Natural History
13:00	Opening of the conference and Keynote 1 Team: Designs for Learning	Lilla hörsalen, The Swedish Museum of Natural History
14:30	Parallel sessions A	2419, 2411, 2503, 2511 at the Department of Education, Stockholm University
16:00	Coffee break	IPD 1503, 1511
16:15	Parallel sessions B	2419, 2411, 2503, 2511 at the Department of Education, Stockholm University
17:00	End of day 1	
17.30-19:00	Social event	Gamla Orangeriet, Bergius Botanic Garden

Day 2: 29th August

Time	Activity	Room
09:00	Parallel sessions C	2419, 2411, 2503, 2511 at the Department of Education, Stockholm University
10.30	Coffee break	Fossilen, The Swedish Museum of Natural History
11:00	Keynote 2: Ola Erstad	Lilla hörsalen, The Swedish Museum of Natural History
12:00	Lunch	Fossilen, The Swedish Museum of Natural History
13:15	Parallel sessions D	2419, 2411, 2503, 2511 at the Department of Education, Stockholm University
14:30	Coffee break	1503, 1511, at the Department of Education, Stockholm University
15:00	Keynote 3: Patrik Hernvall & Robert Ramberg	Lilla hörsalen, The Swedish Museum of Natural History
16:15	End of day 2	
18.00	Conference Dinner	Värdshuset Kräftan, Roslagsvägen 101, house 9

Day 3: 30th of August

Time	Activity	Room
09:00	Parallel sessions E	2419, 2411, 2503, 2511 at the Department of Education, Stockholm University
10.45	Coffee break	Fossilen, The Swedish Museum of Natural History
11:00	Keynote 4: Carey Jewitt + closing of the conference	Lilla hörsalen, The Swedish Museum of Natural History
12:00	End of conference	

Preliminary program - Parallel sessions

Parallel session A, 28th August

Time	Room 2419	Room 2411	Room 2503	Room 2511 Chair: Fredrik Lindstrand
14.30	**Workshop:** Ebba Berggren, Cecilia Caiman and Maria Weurlander *Design x 3: How may new conceptualisations of the design studio inspire designs for learning – a design thinking workshop*	**Workshop:** Mikkel Godsk, Ola Knutsson and Kolbrún Friðriksdóttir *Learning Design in Practice — a Hands-On Workshop Based on Nordic Best Practices*	**Workshop:** Øystein Gilje, Thea K. Vikebø, Åslaug Gjerpe Huseby, Henriette Ibsen, Marthe Fallang and Eli Tronsmo *Three perspectives on Co-Design in Innovation Projects: A workshop on Collaborative Workshops*	Arlene Archer *Multimodality and the affordances of co-presence for inclusion in higher education*
14.50				Ilaria Moschini, Maria Ranieri, Ilaria Bucciarelli and Giulia Cuozzo *Designing a multimodal media literacy pathway for creative engagement*
15.10				Anna Öhman, Camilla Gåfvels and Eva Klope *Flowery metaphors: talk and perceptive skills in hairdressing and floristry education*

Parallel session B, 28th August

Time	**Room 2419** Chair: Elisabet Malvebo	**Room 2411** Chair: Øystein Gilje	**Room 2503** Chair: Sophia Diamantopoulou	**Room 2511** Chair: Anu Lehikko
16.15	Elisabet Malvebo *Vocational teacher's didactic design for simulated learning environments*	Øystein Gilje *In Tandem with technology: Literacy and Learning from Gutenberg to GPT.*	Sophia Diamantopoulou and Sigrid Ørevik *The concept of design in the field of Multimodal English Language learning: Recognizing re-distributed agency in semiotic work*	Anu Lehikko *Contextual Considerations: Developing Immersive Virtual Reality Safety Training in Two Workplaces Through Design-Based Research*
16.35	Sabrina Francesconi *Designing Prospective Professional Identities across Semiotic Modes*	Mattias Wickberg Hugerth, Jalal Nouri and Anna Åkerfeldt *Prototyping Digital Support for Secondary Education Students' Self-Regulation through Participatory Design*	Sophia Diamantopoulou and Sara Price *Embodied interaction of students with multisensory technologies as designs of learning: The case of the 'weDRAW' project*	Sylvana Sofkova Hashemi, Emma Edstrand and Jeanette Sjöberg *Designing for learning spaces with adaptive VR environments in multilingual study guidance: a bridge between students' first language and subject content*

Parallel session C, 29th August

Time	**Room 2419** Chair: Kolbrún Friðriksdóttir	**Room 2411** Chair: Dusan Stemenkovic	**Room 2503** Chair: Fredrik Lindstrand	**Room 2511**
9.00		Dusan Stamenkovic, Ielka van der Sluis and Janina Wildfeuer *Visual representation and trust in help givers: Implications for design in first-aid education materials*	Anders Björkvall, Fredrik Lindstrand and Ida Melander *Designing with and for digital pencils: On the potentials of writing and shaping by hand in digitalized middle schools and high schools*	
9.20	Mikkel Godsk, Ola Knutsson and Kolbrún Friðriksdóttir *Learning Design practices in the Nordic Universities*	Ole Smørdal and Anja Amundrud *Bridging as design: Connecting civic education and sustainable development*		
9.40	Dan Trowsdale *Conceptualising pedagogical design for learning using a collaborative prototype*	Rubkwan Thammaboosadee *"Stardust Odyssey: City's Last Stand": Redefining 'Active Citizens' in Thai Neoliberal Education and Reimagining 'A Better Society' for the Many, Through a Tabletop Game"*	Kim Ridell *Graphical models for prompting story elements - Using Design for learning as a framework for a PhD project on early literacy teaching*	
10.00	Jonas Christensen and Anna Wärnsby *Active Learning through Reflective Writing in Social Work Education*		Marie Falkesgaard Slot and Rasmus Fink Lorentzen *Designing an expressive and creative digital culture by coding in language one*	

Parallel session D, 29th August

Time	**Room 2419** Chair: Anja Amundrud	**Room 2411** Chair: Eva Svärdemo Åberg	**Room 2503** Chair: Fredrik Lindstrand	**Room 2511** Chair: Rumiko Oyama
13.15	Anja Amundrud and Ole Smørdal *Pedagogical design in higher education: Students' engagement in authentic research projects about sustainable development*	Eva Svärdemo Åberg, Eva Edman Stålbrandt and Anna Wiik *Multimodal designs of digital examination across three faculties in higher education*	Eva Insulander and Fredrik Lindstrand *Digital materiality in exhibition design: affordances for meaning-making*	Rumiko Oyama *Visual Reading of Literary Texts: Exploring a cross-modal approach in the literature classroom*
13.35	Anna Åkerfeldt, Katarina Sperling, Carl-Johan Stenberg, Cormac McGrath, Linnea Stenliden and Fredrik Heintz *AI literacy for Swedish Teacher Education – a Co-design approach*	Robert Prince *A Transformative Approach to Assessments for Equity*	Brendon Clark, Magda Vanmontfort, Lin Wang and Anjuli Tushar Acharya *Objects, improvisation, and interactional competence: Staging improvised language games with props in language learning in-the-wild*	Ming-I Lydia Tseng, Lynde Tan and Te-Lien Lynn Chou *Investigating Place-Based Digital Multimodal Composing Practices: A Design-Based Perspective*
13.55	Dilara Dilara Yildirimdemir, Sofia Frankenberg and Susanne Kjällander *Enhancing children's cognition & early math by means of a digital teacher tool: teachers experiences*	Yiqiong Zhang and Qiyun Zhu *Challenges and Future Directions of Multimodal Assessment: A Scoping Review*		Petra Petersen *Designing for Digital Translanguaging in Education - Affordances for a multilingual norm?*

Parallel session E, 30th August

Time	**Room 2419**	**Room 2411** Chair: Ali Reza Majlesi	**Room 2503** Chair: Eva Norén	**Room 2511** Chair: Anders Björkvall
9.00	**Symposium:** Lynde Tan, Katina Zammit, Øystein Gilje, Line Ingulfsen, Cornelia Egge, Ola Erstad, Fei Victor Lim and Anna Akerfeldt *Teachers as Designers of Social Futures: Co-developing Teacher Leadership and Student Agency in Diverse Contexts*	Ali Reza Majlesi, Gustav Lymer, Silvia Kuntiz, Catrin Norrby, Pablo Gonzalez Oliveras and Olov Engwall *The fragility of declarative knowledge: Trust and persuasion in human-robot interaction*	Susanne Kjällander, Eva Noren and Cecilia Caiman *Transformative leadership for sustainability, diversity and digital exploration*	Anders Björkvall, Arlene Archer and Zach Simpson *Can inclusive participation be designed semiotically? A multimodal perspective on higher education teaching in Sweden and South Africa*
9.20		Anneli Dyrvold and Judy Ribeck Nyström *An interpretation model for representations*	George Cremona *The East meets West research project: Insights about collaboration in design for learning-based initiatives.*	Päivi Timonen *A Coaching Pedagogical Model for synchronous Collaborative Online Learning in the Context of a University of Applied Sciences - An Educational Design Research*
9.40		Marina Wernholm, Kristina Danielsson, Susanne Kjällander, Emelie Patron, Andreas Ebbelind and Hanna Palmér *To develop a multimodal learning design with digital tools*	Mina Mani, Måns Gezelius, Jonas Löwgren, Gunnar Höst, Marta Koć-Januchta, Lena Tibell and Konrad Schönborn *Design and investigation of adaptive interactive learning environments for developing pupils' systems thinking skills*	