CURRICULUM VITAE

Peter Jackson

Born in Stockholm, Sweden, March 25, 1971.

Graduate and Postgraduate Studies

1990-1999: Graduate and postgraduate studies in the History of Religions, Classics, and Indo-European Linguistics at Uppsala University.

1995: MA in Indo-European Linguistics at Uppsala University.

1999: PhD in the History of Religions at Uppsala University (Title of thesis: *The Extendend Voice: Instances of Myth in the Indo-European Corpus)*

Fellowships and Appointments

1999 (Fall/Winter): Research Fellow at the Swedish Research Institute in Istanbul.

2000-2001: Alexander-von-Humboldt-Fellow at the Universities of Augsburg and Erlangen-Nürnberg.

2002-2003: Junior Fellow at Harvard's Center for Hellenic Studies, Washington, D.C.

2003-2004: Visiting scholar at the University of Chicago Divinity School.

2004-2008: Associate Professor and (from 2007) Full Professor at the Dept. for Religious Studies, University of Tromsø, Norway.

From 2009: Professor in the History of Religions at Stockholm University.

Selected bibliography

a) Monographs

The Extended Voice: Instances of Myth in the Indo-European Corpus, Teologiska institutionen, Uppsala universitet, 1999, 186p.

Verbis pingendis: Contributions to the Study of Ritual Speech and Mythopoeia, Innsbruck:

Innsbrucker Beiträge zur Sprachwissenschaft (Vorträge und kleinere Schriften 72), 2002, 71p.

The Transformations of Helen: Indo-European Myth and the Roots of the Trojan Cycle, (Münchener Studien zur Sprachwissenschaft [Beiheft 23]), Dettelbach: Verlag J. H. Röll, 2006, 138p.

b) Selected Papers in English and German

"Notes on Indo-European Ritual Phraseology with Special Regard to Vedic", *Orientalia Suecana* XLIV, 1995, 133-139.

"Tracks on the Road-Myth: Indo-European Religions Beyond Georges Dumézil's *moyen d'analyser",* in Tore Ahlbäck (ed), *Approaching Religion,* Scripta Instituti Donneriani Aboensis 17, Stockholm 1999, 99-108.

"A Graeco-Avestan Parallell Regarding the Adornment of the Sky with Stars", *Indogermanische Forschungen* 106, 2001, 122-125.

"Der Name des Donners: Zum sprach- und relgionsgeschichtlichen Hintergrund zweier altskandinavischer Theonyme" in Michael Stausberg et al. (eds), *Kontinuitäten und Brüche. Festschrift für Anders Hultgård,* Walter de Gruyter: Berlin/New York, 2001, 436-441.

"Light from Distant Asterisks: Towards a Description of the Indo-European Religious Heritage", *Numen* 49, 2001, 61-102.

(with Norbert Oettinger) "Traitana und Thraeta(o)na: Reste urindoiranischer Heldenlegenden", *Indo- Iranian Journal* 45 (3), 2002, 221-229.

"Allusions to the Vala-myth in Yasna 44", Fs Utas/Gren-Eklund, *Orientalia Suecana* LI-LII, 2002-2003, 221-233.

"Retracing the Path: Gesture, Memory, and the Exegesis of Tradition", *History of Religions* 45:1, 2005, 1-28.

"Thorsmythen", Heinrich Beck et al. (eds), *Reallexikon der germanischen Altertumskunde* (RGA), vol. 30, Berlin/New York: Walter de Gruyter, 2005, 490-498.

"The Poetics of Myth in Pindar's *Olympian* 9,47-49", in Georges Pinault and Daniel Petit (eds), *La langue poétique indo-européenne,* Leuven/Paris: Peeters, 2006, 125-132.

"Πότνια Αὔως: The Greek Dawn-goddess and her Antecedent", *Glotta: Zeitschrift für griechische und lateinische Sprache* LXXXI, 2006.

"The Literal and Metaphorical Inscription of Gesture in Religious Discourse", in Paul Bouissac (ed.), *Gestures, Rituals and Memory* (special issue of *Gesture* 6:2), 2006, 213-220.

"Entropy and Redundancy in Culture", *Method and Theory in the Study of Religion* 18:3, 2006, 219-231.

"Die Wanen", in Heinrich Beck et al. (eds), *Reallexikon der germanischen Altertumskunde* (RGA), vol. 33, Berlin/New York: Walter de Gruyter, 2006, 231-236.

"Venus erschlägt den Hund: Tiefenwirkung und Diachronie in der vergleichenden Religionswissenschaft", *Archiv für Religionsgeschichte* 9, 2007, 223-232.

(with Norbert Oettinger) "Rekonstruktion gemeinsamer religiöser Elemente des indogermanischen Sprachgebiets: Prolegomena zu einem geplanten Buch", *Münchener Studien zur Sprachwissenschaft* 65, 2011, 123-139.

(with Johan Redin) "The Crypt: Probing the Obscure Administration of Cultural Memory", *Temenos* 47: 2, 2011, 183-196.

"Apparitions and Apparatuses: On the Framing and Staging of Religious Events", *Method and Theory in the Study of Religion* 24:3, 2012, 291-300

"The Merits and Limits of Comparative Philology: Old Norse Religion in a Long-Term Perspective", in Catharina Raudvere & Jens Peter Schjødt (eds), *More Than Mythology: Narratives, Ritual Practices and Regional Distribution in Pre-Christian Scandinavian Religions*, Lund: Nordic Academic Press, 2012, 47-64.

"A New Order of the Ages: Eschatological Vision in Virgil and Beyond", *Numen* 59:5-6, 2012, 533-544.

"The Recognition of Religion: Archeological Diagnosis and Implicit Theorizing", in Armin W. Geertz (ed.), *Origins of Religion, Cognition and Culture,* Equinox Publishing, London (to appear in 2013).

"A Song Worth Fifty Cows: Graeco-Indo-Iraninan Variations on the Etiology of Sacrifice", *Münchener Beiträge zur Sprachwissenschaft* (to appear in 2012).

c) Selected Papers in Swedish

"Törnrosa och Myten: Vetenskapshistoriska ledtrådar i *Kinder- und Hausmärchen*", *Lychnos. Årsbok för idé- och lärdomshistoria*, 2005, 29-42.

"Guden i trädet: Till tolkningen av Hávamal 138-145", *Arkiv för nordisk filologi* 124, 2009, 31-52.

"Antikleias klaga: Namnskick, gästfrihet och diktarspråk i det förkristna Europa", *Saga och sed. Kungl. Gustav Adolfs Akademiens årsbok*, 2010, 69-80.

"Det urnordiska namnelementet *-gastiz*: Några språk- och religionshistoriska sonderingar

(to appear in *Studia anthroponymica Scandinavica* 30, 2012).

"Det öppna och det slutna: Religiöst deltagande bortom villfarelse och insikt" (to appear in *Religion och Bibel*).