

Program

Updated 23 August 2026

Day 1: 24th August

Time	Activity	Room
12:30	Registration, Coffee	Fossilen, The Swedish Museum of Natural History
13:00	Opening of the conference	Lilla hörsalen, The Swedish Museum of Natural History
13:10	Keynote 1: Professor Åsa Mäkitalo <i>Researching professional learning in digital transformation: Shifting the gaze in co-design activities.</i>	Lilla hörsalen, The Swedish Museum of Natural History
14:30	Parallel sessions A	2419, 2411, 2503, 2519, Department of Education, Stockholm University
16:00	Coffee break	Student cafeteria, 4th floor, Department of Education
16:15	Parallel sessions B	2419, 2411, 2503, 2519, Department of Education, Stockholm University
17:00	End of day 1	
17.30-19:00	Social event	Gamla Orangeriet, Bergius Botanic Garden

Day 2: 25th August

Time	Activity	Notes
09:00	Parallel sessions C	2419, 2411, 2503, 2519, Department of Education
10.30	Coffee	Fossilen, The Swedish Museum of Natural History
11:00	Keynote 2: Professor Anders Björkqvall <i>Designs for disruption and participation: Tales from the educational landscapes of Sweden, Seychelles and South Africa</i>	Lilla hörsalen, The Swedish Museum of Natural History
12:00	Lunch	Fossilen, The Swedish Museum of Natural History
13:15	Parallel sessions D	2419, 2411, 2503, 2519, Department of Education
14:30	Coffee break	Student cafeteria, 4th floor, Department of Education
15:00	Keynote 3: Honorary Senior Research Fellow Kate Cowan <i>Research as Play: Designing Multimodal Methodologies for Research with Young Children</i>	Lilla hörsalen, The Swedish Museum of Natural History
16:15	End of day 2	
18.00	Conference Dinner	Stora Skuggans wärdshus, Stora skuggans väg 12

		Norra kungliga Djurgården Approx. 15 min walk from the conference venue
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Day 3: 26th of August

Time	Activity	Notes
09:00	Parallel sessions E	2419, 2411, 2503, 2519, Department of Education, Stockholm University
10.45	Coffee	Fossilen, The Swedish Museum of Natural History
11:00	Keynote 4: Professor Nina Bonderup Dohn “Designing for participation and engagement – a situated and phenomenological approach”	Lilla hörsalen, The Swedish Museum of Natural History
12:00	Staffan Selander, Stockholm University Summary and directions for future research/practice	
12:20	Closing of the conference	
12:30	End of conference and lunch to go	Fossilen, The Swedish Museum of Natural History

Program - Parallel sessions

Updated 23 August 2026

Parallel session A

Time	A:1 Room 2419	A:2 Room 2519	A:3 Room 2503	A:4 Room 2411
14.30	Workshop:	Workshop: <i>National initiatives and local AI-solutions: Chatbots as designs for learning</i> Vidar Skogvoll Øystein Gilje Jakob Damgaard Sara Kyndi Mika Setälä Jessica Salminen-Saari Alex Kirchberger Annika Agélii Genlott		<i>Designing Participation Through School–Family Ecologies: Stakeholder Relations, Social and Emotional Learning, and Educational Engagement in Taiwan</i> PI-CHI HAN
14.50				<i>From Implicit Processes to Explicit Practices: Agile-Supported Digital Scaffolding in PBL</i> Sandra Burri Gram-Hansen Rune Gram Hagel Jensen Denmark Tom Lykke Skov Gregersen

15.10				<i>Participation in Adult Learning: A Comparative Analysis of EAEA Country Reports</i> Bahar Yüce Servet Atik
15.30				
16:00				

Parallel session B

<i>Time</i>	<i>B:1 Room 2419</i>	<i>B:2 Room 2519</i>	<i>B:3 Room 2503</i>	<i>B:4 Room 2411</i>
16.15	<i>How Teachers Draw Collaboration: Multimodal Reflections from a Makeathon</i> Roey Kafri Yuval Segev Erica Halverson	<i>Exploring pupils' designs in learning when constructing buildings in MinecraftEdu in SAEC</i> Emelie Patron Marina Wernholm	<i>Beyond Passive Consumption: A Multimodal Framework for Creative Reading in Literary Studies</i> Rumiko Oyama	<i>Exploring Professional Stagnation among University EMI Teachers: A Multidimensional Analysis of Emotional Experience, Professional Identity, and Institutional Contexts</i> To-ken LEE
16.35	<i>Values in Multimodal Assessment: Teacher's orchestration and Pancasila values in Indonesian EAL classroom</i> Laily Harti	<i>Catching evolution: Fourth graders' embodied play and multimodal meaning making in learning about natural selection</i> Kristina Danielsson Lars Wallner Johanna Aringer	<i>Emotional Design and Reading Achievement: When Does Animation Support Young Children's Narrative Comprehension?</i> Chun-Hung Liu Hsiang-Lien Lee	<i>Where Is Design Justice in Design Education? Examining Its Presence in Industrial Design Education Literature, Curricula, and Self-Positioning of Students and Alumni</i>

		Ammie Berglund		Melis Örnekoğlu- Selçuk Lore Brosens Francesca Ostuzzi
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Parallel session C

Time	C:1 Room 2419	C:2 Room 2519	C:3 Room 2503	C:4 Room 2411
9.00	Workshop: <i>Innovative Approaches to Ideation in Learning Design: Combining the Creativity of Playing a Co-operative Board Game with the Divergent Capabilities of AI</i> Ola Knutsson Mikkel Godsk Tomi Kauppinen Kolbrún Friðriksdóttir Kari Bjørgo Johnsen	Symposium 1: School development and AI-literacy: tensions, contradictions and policy in the Scandinavian countries Organiser: Øystein Gilje, Chair: Thomas Hillman Discussant: Anna Åkerfeldt	Workshop: <i>Between Storytelling, Theory and System: A Dialogic Experiment in AI and Ethical Inquiry</i> Patricia Kovic	<i>Zoom as semiotic technology: The multimodal construction of 'presence' in online teaching</i> Elin Stenberg
9.20				<i>Primary School Pupils Engagement in Reading</i> Susanna Pöntinen Sinikka Rätty-Záborszky Päivi Björn Hilikka Rätty
9.40				<i>Project Play: Designing for Language and Literacy Development</i>

				<i>through Play in Higher Education</i> Melinda Mathe deHaan Jonathan James York
10.00				

Parallel session D

Time	D:1 Room 2419	D:2 Room 2519	D:3 Room 2503	D:4 Room 2411
13.15	<i>Designing for Six-Year-Olds' Meaning-Making in Multilingual Classrooms</i> Marina Wernholm Emelie Patron Kristina Danielsson Andreas Ebbelind Hanna Palmér	<i>Case Study on Gender-Based Ethics as a Core Outcome in Graphic Design Education</i> Joshua Pridemore Ethan Cutler Jacob Henss	<i>Learning designs for teacher and student exploration of emerging technologies in the humanities: making sense of generative AI</i> Inger-Marie Falgren Christensen	<i>Entrepreneurial Adoption of Learning Sciences Principles in African EdTech Product Development</i> Dr. Collins N. Vaye Marti Louw Peter Brown Dr. Tataleni Iita Asino Dr. Amy Ogan
13.35	<i>Expanding the Landscape of Participation: Meaning-Making Through Photography</i>	<i>Designing Sonic Learning Environments for</i>	<i>Vibe-coding in the classroom: How can students use vibe</i>	<i>Democratising research-informed practices in the</i>

	<i>in Multilingual Classrooms</i> Maria Söderling	<i>Distributed Creativity: A Collaborative Modular Synthesis Exploration</i> Roey Kafri	<i>coding to explore school subject matter?</i> Vidar Skogvoll Harald Zeigler Karl Henrik Fredly Ane Aarre Øystein Gilje	<i>context of digital learning designs: Global approaches to systemic edtech testbedding</i> Anna Åkerfeldt Alison Clark-Wilson
13.55	<i>Developing a model for systematic observations in primary teacher education: Analyzing multimodal orchestrations in early literacy teaching</i> Kim Ridell	<i>Designing for Neurodiversity, Iterative Spaces of Learning, Diagnosis and Therapy</i> Rosa Urbano Gutierrez Johanna Muszbek Sarah Bailey Yiting Cheah	<i>Piloting an AI book-recommendation chatbot to foster volitional reading</i> Susanna Pöntinen Sinikka Rätty-Záborszky Päivi Björn Hilka Rätty	<i>Learning Sustainability through Design Thinking and Place-Based Experience</i> Eng Ying Bong

Parallel session E

Time	E:1 Room 2419	E:2 Room 2519	E:3 Room 2503	E:4 Room 2411
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9.00	Symposium 2: Designing learning with chatbots in secure GenAI ecologies: policy, practice, and teachers' agency Organiser: Professor Øystein Gilje, University of Oslo Chair: Professor Øystein Gilje, University of Oslo Discussant: Nina B. Dohn, Southern Danish University		<i>Design for Learning in STEM in Science Centres' Visual Communication</i> Maria Sparf	<i>Trees as a resource for learning for sustainability in transitions between preschool and school – advancing cross-level collaboration</i> Susanne Kjällander Eva Norén Cecilia Caiman
9.20		<i>Letting Dance Teach. Dance Teaching as aesthetic teaching in an aesthetic turn in education</i> Paul Moerman	<i>Supporting Teachers as Designers of Culturally Relevant Design-based Geometry Challenges</i> Saadeddine Shehab Gloriana González	<i>Squirrels and extended communication for sustainability and digital exploration</i> Susanne Kjällander Eva Norén Cecilia Caiman
9.40		<i>Digital Materiality and the Making of Authenticity in Museum Exhibitions</i> Fredrik Lindstrand Eva Insulander	<i>Students As Designers: A Method for Tracing Mathematical Learning During Modeling Design Challenges</i> Mayahuel Gutiérrez Malik Gloriana González Saadeddine Shehab	<i>The true, the beautiful and the good - Ellen Key's pedagogical ideals and aesthetic values in the older seminar tradition reflected in contemporary teacher education</i> Marianne Liljas Jörgen Dimenäs

10.00		<i>Recognising Student Agency and Signs of Learning in Educational Contexts</i> Henrika Florén Sophia Diamantopoulou	<i>Exploring Student-Staff Partnership in Higher Education: The Role of Co-creation in Active Learning</i> Wai Ling Winnie CHIU Sandy SABAPATHY Annie KO	<i>From AI Search to Scientific Scrutiny: A Design-Based Study in Higher Education</i> Eva Svärdemo Åberg Michael Håkansson Caroline Ignell Eva Edman Stålbrandt